

EuroCon '89 will take place at the Cok Hotel, in the middle of Amsterdam, close to the Rijksmuseum, which houses some of the finest of Rembrandt's and Vermeer's paintings.

The conference will open with a dinner on Friday night. There will be two lectures on Saturday and two on Sunday — and ample time for discussion and social life. On Saturday afternoon, we have reserved the hotel's bar.

The price for the conference is 1,000 Norwegian Kroner (about \$150). This covers the opening night dinner, lunches and coffee-breaks, as well as all lectures.

Accommodations, for those who require it, are available at the three-star Cok Hotel. The price per person is NOK 750 for a single room, NOK 530 for a double room, and NOK 350 for a triple or quadro — all for two nights, from Friday to Sunday, breakfast included.

Should you want to stay longer, we can try to book accommodations for you, if you let us know when you register. However, we cannot guarantee that the hotel may not be fully booked.

If you want to reserve a place at EuroCon '89, a deposit of NOK 300 must have reached us by February 20. (Please state your choice of accommodations.) The remainder, NOK 700 + the cost of accommodations, is due by April 20. Your deposit is refundable in full until then. Please remit the amount (in Norwegian Kroner) by Postal Giro or Euro-check, only.

All registered participants will receive a package containing directions, a schedule for the conference, and information on Amsterdam's many attractions.

If you have any questions, please feel free to get in touch with us.

See you in Amsterdam!

Dag Aldar
Tore Boeckmann
Klaus A. Nordby

Conference organizers

In co-operation with
Estelle Mayhew and
Maureen de Rooij, Holland

Send all inquiries and payments to:
EuroCon '89,
c/o Klaus A. Nordby,

This conference and its organizers have no official affiliation to the people and institutions approved of by Ayn Rand or by her Estate as authorities on her philosophy, Objectivism. We wish, however, to thank Dr. Michael Berliner and his staff at The Ayn Rand Institute for their generous support.

EUROCON '89

The European Objectivist Conference

Amsterdam, May 26 — 28

We have the pleasure of inviting you to Amsterdam — to EuroCon '89, a weekend of lectures and discussion for European Objectivists.

Now established as an annual event, held in a centrally located city in Europe in the spring, EuroCon is your chance to meet and socialize with other Objectivists, to meet and hear lectures by a prominent Objectivist intellectual as well as local talent, to participate in stimulating discussions — and to enjoy the pleasures of a weekend abroad.

We are very pleased to be able to announce Allan Gotthelf as our main attraction this year.

Dr. Gotthelf will speak on *Love and Philosophy: Aristotelian vs. Platonic*. His theme is that a person's view of love depends in part on his metaphysics (his fundamental view of existence and of man). Dr. Gotthelf will illustrate this theme with a discussion of the contrasting metaphysics and dramatically contrasting conceptions of love of the Greek philosophers Plato and Aristotle. He will define the largely unnoticed conception of "Aristotelian love," and will discuss the essentially Platonic character of a promiscuous attitude toward sex, and the essentially Aristotelian character of the view of love and sex of Ayn Rand.

The lecture will be followed by an extended question period.

Allan Gotthelf is Associate Professor of Philosophy at Trenton State College and an internationally known Aristotelian scholar. He has written numerous articles and reviews, organized several international conferences on Aristotle, and edited or co-edited two books (the latest being *Philosophical Issues in Aristotle's Biology*, Cambridge University Press, 1987). He has been an Objectivist since his undergraduate days, during which time he founded, at Brooklyn College, one of the earliest Ayn Rand clubs. At Ayn Rand's invitation he prepared the indexes for *The Virtue of Selfishness and Capitalism: The Unknown Ideal*.

Since 1964 he has lectured on Aristotle and on Objectivism at numerous universities in the U.S., Canada, and Europe. His favorite philosophers are Aristotle and Ayn Rand, and his favorite subjects are love and philosophy.

In addition, we have three lectures by Objectivists residing in Europe.

Kirsti Minsaas will speak on *The Defiance of Tragedy*. This lecture will deal with the role of tragedy in Ayn Rand's fiction. Although Ayn Rand held what she called a "benevolent universe" premise, tragic themes and events play an important part in her literary works. Miss Minsaas will explore Ayn Rand's conception of tragedy from a literary point of view and discuss how it relates to her basic philosophy. Recommended reading is *The Romantic Manifesto* and Aristotle's *Poetics*.

Miss Minsaas, a former actress, is now a graduate student of English at the University of Oslo. She spoke at last year's EuroCon conference on "The Stylization of Mind."

Robert Mayhew will speak on *Aristotle on Humor*. This lecture will explore Aristotle's views on such topics as the causes of laughter, whether it is ever proper to laugh at oneself, the relationship between humor and virtue, and the role of humor in human life. Recommended reading is the *Nicomachean*

Ethics, IV, 8, and Richard Janko's reconstruction of the second book of the *Poetics*, which can be found in his translation of the *Poetics* (Hackett Publishing Company, 1987).

Mr. Mayhew is a student of philosophy. He has an M. A. in Political Theory from Georgetown University, where he is now pursuing a Ph. D. in Ancient Greek Philosophy. He currently lives with his wife in Leiden, Holland. He spoke at last year's EuroCon conference on "Aristophanes and Aristotle: Two Ancient Critiques of Communism."

Klaus A. Nordby will speak on *Mystical Myths: Inspiration, Talent, and Genius*. This lecture will show how major philosophers have created and nourished the popular view of creativity in general — and artistic creation in particular — as a non-rational, inexplicable phenomenon. Mr. Nordby will argue that the traditional conceptions of "inspiration," "talent," and "genius" have no application to the realities of creative activity and ability, and that belief in these ideas is harmful to achieving success in any field.

Mr. Nordby is a painter and writer living in Oslo. He is co-owner of Midas Forlag, the Norwegian publisher of Ayn Rand's books. He has given a series of social-philosophical commentaries on Norwegian radio, and he spoke at last year's EuroCon conference on "The Concept of Beauty."