



**SECOND
RENAISSANCE
CONFERENCES** PRESENTS

"IDEAS FOR THE RATIONAL MIND IV"

A PHILOSOPHICAL CONFERENCE

JULY 2 TO JULY 15, 2000

THE OMNI RICHMOND
RICHMOND, VIRGINIA

GENERAL SESSIONS

FREE WILL AND VALUES

Harry Binswanger



One of Objectivism's most striking and distinctive tenets is the principle of mind-body integration. Rejecting both materialism and idealism, Ayn Rand showed that "man is an indivisible entity, an integrated

unit of two attributes: of matter and consciousness, and . . . he may permit no breach between body and mind." But because man has free will, such a breach is possible—and all too common.

The lynchpin of the proper integration of mind and body is values. Value-achievement is the motor and purpose of man's consciousness. How does a volitional being choose values? How does the choice to think or not apply to the choice of what to do in action? What is the relation of cognition to evaluation, and what are common errors in people's approach to values and to morality?

In these three lectures, Dr. Binswanger discusses how the Objectivist theory of free will underlies Objectivist value-theory:

the ethics of egoism, the politics of individualism, and, briefly, the esthetics of Romanticism. Topics discussed include:

- how the primary choice to focus relates to "higher-level" choices;
- the fundamentality of focus in the choice to act;
- the role of choice in a child's development of values;
- rationalist and empiricist attitudes toward values;
- moral values vs. optional values;
- moral judgment of self and others: judging actions and judging character;
- emotionalism and defensiveness versus a healthy attitude toward values;
- free will as a premise of individualism;
- free will as the foundation of the Romantic school of art.

3 Lectures: Sat. A.M., July 8 / Mon. A.M., July 10 / Tue. A.M., July 11. (See also Dr. Binswanger's Q&A, Thu. P.M., July 13.)

EGOISTIC LOVE

Edwin A. Locke

This lecture focuses on romantic love. It addresses the issues of: the nature of egoistic love in contrast to so-called selfless love; the role of conscious and subconscious evaluations in love relationships; including the connection between love and sense of life; factors determining compatibility in love relationships; why people grow together and grow apart; the ac-

tions required to sustain and grow a love relationship; and the proper attitude of one romantic partner toward the other. The talk concludes with a reading of romantic poetry.

1 Lecture: Mon. A.M., July 3.

PATRICK HENRY: His Passion and His Life

John Ridpath

In terms of passion, eloquence, and historical import, Patrick Henry's famous "Give me liberty or give me death" speech, at St. John's Church in Richmond, is one of the greatest speeches ever delivered on American soil. To add to the meaningfulness of visiting this historic site, Dr. Ridpath summarizes the life and ideas of this great American patriot, and places Patrick Henry within the heroic saga of the American Revolution.

1 Lecture: Mon. P.M., July 3.

★ INDEPENDENCE DAY CELEBRATION ★

The highlight of our celebration is a recitation of the Declaration of Independence by conference attendees who wish to participate by reading a chosen sentence. This is followed by a dramatic reading by John Ridpath of an inspiring Independence Day work. Tue. A.M., July 4.

FORCE, FREEDOM, AND THE HUMAN MIND

John Ridpath



These two lectures are an investigation into the connection, in intellectual history, between epistemology and political philosophy. History offers us five schools of thought on the questions: how are concepts formed, and to what do they refer in reality. In these lectures Dr. Ridpath examines the answers given to these questions by leading representatives of each school, and then ties these answers to their political views. The goal is to seek out the connection between the view of the conceptual mind as basically

active or passive, objective or subjective; and the advocacy of freedom or force in dealing with man's mind.

2 Lectures: Wed. A.M., July 5 / Thu. A.M., July 6.

GENERAL SESSIONS (CONT'D)

THE SPIRIT OF FRANCISCO

Shoshana Milgram

"Francisco, more than anyone else," commented Ayn Rand in 1961, "seems to have been Minerva in my mind—he came in ready-made." Her journals on *Atlas Shrugged* contain few notes on his role in the novel, yet he is perhaps her most vivid fictional characterization. Francisco d'Anconia—a key link between Atlantis and the outside world—epitomizes relentless ambition, elegant self-confidence, and radiant joy. This lecture, which draws on Ayn Rand's hand-edited manuscripts, contrasts her revisions in refining this "ready-made" character, with the changes she made in developing characters (such as Rearden or Roark) for whom she had prepared extensive notes.

1 Lecture: Tue. P.M., July 11.



MORAL AMBITION: Perfection and Pride

Tara Smith

Though Aristotle had praised pride as the crown of the virtues, Ayn Rand's identification of pride as "moral ambitiousness" marked a major breakthrough in understanding this virtue. These lectures explore her insight in order to unlock a more vivid conception of what pride entails. What exactly does moral ambitiousness refer to? What does pride demand of us? And what does pride deliver—what is its specific value to human

life? Since the proud person seeks his own moral perfection, Dr. Smith examines what such perfection consists of, the dangers of dismissing this ideal, and the usual reasons given for rejecting it. (Portions of these lectures are based on a presentation to the Toronto Objectivist Association and a previously published paper.)

2 Lectures: Fri. A.M., July 7 / Sat. A.M., July 8.



THOMAS JEFFERSON, ARCHITECT

Sherri R. Tracinski

Thomas Jefferson was one of America's most accomplished intellectuals, with a wide range of scientific, literary, and philosophical interests. One of his greatest passions was architecture, and, as a self-taught architect, Jefferson designed several buildings. This lecture focuses on his three most important projects: Monticello, Jefferson's home near Charlottesville, Virginia; the Virginia State Capitol in Richmond; and Jefferson's final project, the University of Virginia in Charlottesville. (All three are located within easy driving distance of the conference.) Mrs. Tracinski shows how Jefferson's architecture reflected the Enlightenment's reverence for reason, individualism, and freedom over religion and blind tradition.

1 Lecture: Fri. P.M., July 7.



RECOLLECTIONS OF AYN RAND: From the Ayn Rand Oral History Program

Scott McConnell

What was the creator of *Atlas Shrugged* like in her private life and work relationships? Using never-before-published material uncovered in his research for the Ayn Rand Institute's Ayn Rand Oral History Program, Mr. McConnell discusses his interviews with: Ayn Rand's sister, her god-daughter, her long-time cook, her secretary, movie and TV stars, a portrait artist, and other non-Objectivists. Slides and audio interview excerpts complement the talk.

1 Lecture: Tue. P.M., July 11.



THE RISE AND DECLINE OF THE STATE OF ISRAEL

Yaron Brook

From 1948, when it was founded, until the early 1980s, Israel took an uncompromising stand against anyone threatening its security; the raid on Entebbe and the bombing of Iraq's nuclear reactor are just two such examples. In recent years, however, this firm policy has been abandoned, as Israel now makes deals to placate terrorist leaders and responds to aggression with passivity. Dr. Brook explains how the philosophical foundations on which Israel was founded are leading that country down a suicidal path—and he pays particular attention to America's critical role in encouraging Israel to compromise.

1 Lecture: Wed. A.M., July 12.



BARRIERS TO COGNITION

Peter Schwartz

Errors of knowledge do not pose barriers to a proper cognitive process. If one is pursuing the truth, mistakes are in principle discoverable, and correctable. Only irrationality—the refusal to know—creates a barrier to cognition. Yet certain types of premises we hold appear resistant to change, even though we have rationally identified them as false. They (with their attendant emotions) seem to persist, obstructing cognition—and inducing guilt—despite conscientious efforts to replace them with true premises. Why? These lectures discuss the nature of such resistance and examine the psycho-epistemological difficulties in "de-integrating"—i.e., changing ingrained premises.

2 Lectures: Thu. A.M., July 13 / Fri. A.M., July 14.



AN OBJECTIVIST QUESTION PERIOD

Harry Binswanger

Dr. Binswanger answers questions on any aspect of Objectivism and its application. Preference will be given to written questions submitted during the conference prior to the event, although some oral questions will be taken from the floor.

Thu. P.M., July 13.



ANTITRUST: The Path to Abolition

Richard Salsman

More than a century of antitrust law in America provides ample evidence of its injustices. It is non-objective, it embraces false economic theories, and it targets the most successful firms. Have the injustices intensified or receded in the past two decades? What economic and legal theories now govern antitrust? What is the likely future direction of antitrust-law enforcement? How can antitrust be abolished? How long might it take? In answering these questions, Mr. Salsman examines the case history—with special reference to Microsoft—and offers a blueprint for extracting America from the vicious stranglehold of antitrust law.

1 Lecture: Fri. A.M., July 14.

ALL-SCHUMANN RECITAL

Stephen Siek, Pianist

Arabesque, op. 18
Fantasy in C, op. 17

Intermission

Kreisleriana, op. 16

Sun. P.M., July 9.



DEAR READER:

We are proud to announce our fourth philosophical conference, highlighted by four presentations by Dr. Harry Binswanger. The conference features 27 hours of lectures and up to 42 hours of optional courses. You've read the descriptions of the talks and the classes, so let me tell you something about the conference venue.

The site is historic Richmond, Virginia, at the Omni Richmond Hotel. This is a notable, first-class facility, which offers such amenities as:

- Indoor/outdoor pool, with expansive outdoor terrace.
- Complimentary use of a huge, 30,000-sq.-ft. health club.
- Large guestrooms with mahogany furniture.
- Oversized bathrooms.
- Mini-bar, iron and board, hair dryer, and coffee maker in all rooms.
- Dataports in most rooms.

SPECIAL CONCIERGE-LEVEL ROOMS

Registrants may choose to upgrade to the deluxe accommodations of the concierge level, located on the top two floors of the 20-story hotel. Accessible **only** by special key, these floors **offer** a private lounge **and** the services of a private concierge.

The lounge features complimentary hot hors d'oeuvres, snacks, wine, beer, and soft drinks during the cocktail hour, and complimentary continental breakfasts in the morning. It is open four days a week (during which time you are not be entitled to the regular conference breakfast in the main dining room; obviously, on the other three days—and on July 4th, when the lounge is also closed—you will be).

There are a limited number of these special accommodations available, for an additional \$183 per person, double occupancy (\$244 for single occupancy) for two weeks, and \$98 per person, double occupancy (\$131 for single occupancy) for one week. These rooms are offered on a first-come-first-served basis, with priority given to two-week conferees.

The Omni is located in the heart of downtown Richmond, only eight miles from the airport. It overlooks the scenic James River, and is immediately adjacent to the revitalized "Shockoe Slip" district—an neighborhood replete with restaurants, pubs, galleries, and shops.

The city of Richmond is filled with historic sites. Perhaps the outstanding one is St. John's Church, where Patrick Henry delivered his famous "Give me liberty or give me death" speech. (There is a weekly re-enactment of that speech, which is a must-see event, particularly around Independence Day.) And, for the free days, don't forget that Richmond is an hour away from Williamsburg and Jamestown, and an hour-and-a-half from Charlottesville and Monticello.

Come spend one or two weeks in an environment of intellectual stimulation and physical comfort—in the company of people who share your values.

I hope you will attend, and I look forward to seeing you.

Sandra Schwartz

Sandra Schwartz

P.S. Enroll now—prices will increase in March!

Each six-hour course (the second digit of whose course number is "6") consists of five 75-minute classes; each five-hour course (the second digit of whose course number is "5") consists of five 60-minute classes; each four-hour course (the second digit of whose course number is "4") consists of four 60-minute classes. All courses are presented twice; the "B" section is a repeat of the "A" section. Registration is on a first-come, first-served basis. Courses with insufficient registration may be cancelled.

OPTIONAL

THE ARTS

Arts
14A & 14B
(4 hours)

19TH-CENTURY EUROPEAN PAINTING

Dianne Durante

The century between David's *Death of Marat* (1793) and Munch's *The Scream* (1893) was a blur of "isms"—Neoclassicism, Romanticism, Realism, Impressionism, Symbolism. . . . Through the works of David, Ingres, Delacroix, Degas, Monet, Bouguereau, and others, this course explores the rapid changes in the subjects and styles of 19th-century painting, and links those changes to evolving views on art and artistic creation. Should an artist rely only on nature? Use imagination? Study ancients, moderns, contemporaries? Finally, Dr. Durante shows how the flaws in those theories paved the way for such atrocities as Cubism and Dadaism.

Arts
25A & 25B
(5 hours)

VICTOR HUGO'S NINETY-THREE

Shoshana Milgram

The theme of Hugo's *Ninety-Three*, according to Ayn Rand, is "man's loyalty to values," a theme brilliantly integrated with the novel's plot: "Every event is an instance of man's violent, tortured, agonized, yet triumphant dedication to his values." This course examines, in detail, Hugo's plot-theme integration, his techniques of characterization and style, and his excision of the extraneous. *Ninety-Three* is not only the shortest of his major novels, but the most purely "Hugoesque." In it, he presents a spiritual universe in which exalted human beings compete in heroic struggles, and in which nobility is not the exception, but the glorious norm.

Arts
35A & 35B
(5 hours)

THE MUSIC OF ROBERT SCHUMANN

Stephen Siek

Robert Schumann was esteemed in the 19th century as a composer, a musical critic, and a commentator. Today, however, his stature has been undercut. Critics cite his severe personal conflicts as essential to his art, and even use them to caricature Romanticism as the worship of dreams and fatalism. This course, which presumes no musical background, selectively examines Schumann's compositions and writings to identify the essence of his greatness and to offer a proper assessment of one of the giants of the Romantic period. The classes feature taped musical selections and live demonstrations at the piano.

Arts
46A & 46B
(6 hours)

A PHILOSOPHICAL HISTORY OF ARCHITECTURE: The Renaissance to Today

Sherri R. Tracinski

This lecture examines the history of architecture from a philosophic perspective, showing how each era's architecture reflects the culture's prevailing sense of life. Beginning with the late Renaissance, as architecture became mired in the superficial imitation of historical forms, the course focuses on the rise and fall of modern architecture, from its roots in the 18th century, to its birth in 19th-century America, to the European reaction to Modernism. Finally, the course shows architecture's 20th-century collapse into subjectivism and asks what is needed to place the ideal of a rational architecture on a firm foundation.

BUSINESS & ECONOMICS

Business
15A & 15B
(5 hours)

RATIONAL PRINCIPLES OF MANAGEMENT

Edwin A. Locke

This course identifies a number of management principles used by successful business leaders. These principles pertain to such issues as: the nature and role of vision; the criteria for employee selection; how to motivate employees through goal-setting; the nature and proper use of empowerment; the relevance and management of employee satisfaction; the importance of justice in reward systems; the proper use of teams, including the principles of team-formation and effectiveness; the role of communication; and effective decision-making.

Economics
26A & 26B
(6 hours)

THE THEORY OF OBJECTIVE PRICES

M. Northrup Buechner

This new course explains how objective prices coordinate all the functions of a free economy. Subjects include: how prices direct the economy's productive resources to their most highly valued uses; the meaning of "the margin" and where it is indispensable to grasping how the economy works; how men's values adjust to the physical conditions of production; and why, contrary to the Austrians, the first cause in determining prices is cost, not utility. Throughout, the theory of objective prices is contrasted with the law of supply and demand. (Some material given at prior conferences is repeated.)

HISTORY

History
16A & 16B
(6 hours)

THE HISTORY OF AMERICAN MORAL THINKING

Eric Daniels

From the colonial period to the late 20th century, American culture has embraced a handful of dominant moral outlooks, each with profound consequences for the nation's history. This course demonstrates how understanding large segments of American history is possible through the identification of a given era's dominant philosophic ideas. Mr. Daniels focuses on five moral systems in American history, and examines the social and political consequences of these ideas by identifying their philosophic roots. The course concludes with a discussion of the Objectivist ethics and a few observations about how it is already helping to transform today's culture.

History
26A & 26B
(6 hours)

THE HEROISM OF PRODUCTIVE WORK: An Intellectual History

Robert W. Tracinski

This lecture surveys the attitudes toward productive work, as expressed historically in philosophy and art. It focuses first on the conflict between Aristotelian and Platonic elements in the classical world, then on Christianity's full-scale rejection of production. It follows this story through the liberation of trade in the late Middle Ages and Renaissance, the explosion of the Industrial Revolution, and the 19th-century split between philosophy and popular literature. Finally, the course examines the crucial observations that enabled Ayn Rand to identify productive work as a moral virtue requiring the highest capacities of the human mind and character.

COURSES

Optional Course Schedule	9 - 10 am	2 - 3:15 pm	3:25-4:25 pm	4:35 - 5:50 pm
	Arts 14A/B Phil. 24A/B Phil. 54A/B Psych.24A/B	Eco. 26A/B Hist. 26A/B Phil. 16A/B Psych.16A/B	Arts 25A/B Arts 35A/B Bus. 15A/B Phil. 35A/B	Arts 46A/B Hist. 16A/B Phil. 46A/B Phil. 66A/B

PHILOSOPHY

Philosophy
16A & 16B
(6 hours)

OBJECTIVISM AND THE REVOLUTION IN POLITICAL PHILOSOPHY

Andrew Bernstein

Most of the influential political philosophers of history—Plato, Hobbes, Machiavelli, Marx—held the view that man's nature is irrational and corrupt, requiring a dictatorial government to control him. The pro-freedom philosophers, such as Aristotle and Locke, believed in man's rational nature, but were unable to validate their belief—a validation that was not identified until Ayn Rand. What are the fundamentals of the anti-freedom philosophy? What are the fundamental principles that are lacking in the historical defenses of political freedom and that are provided by Ayn Rand? These are the questions this course answers.

Philosophy
24A & 24B
(4 hours)

RECLAIMING EGOISM AND MORALITY

Dina Garmong

What is responsible for egoism's damning reputation? And how does one practice egoism to lead a happy, value-packed life? To answer the first question, this class looks at philosophers' false views of egoism and morality, and identifies the root of their errors—as well as at some correct identifications, notably Aristotle's—in order to see what influence they have had on today's conceptions of egoism and morality. To answer the second, the course examines what being an egoistic value-pursuer requires in action. It explores what is revolutionary about Ayn Rand's conception of selfishness and morality, and why her ideas are key to achieving happiness.

Philosophy
35A & 35B
(5 hours)

THE PHILOSOPHIC ROOTS OF FEMINISM

Robert Garmong

Despite its origins in the struggle for women's suffrage, feminism has become a major voice for statism. This course looks at the irrational philosophic premises motivating each of the major strains of feminist theory, to see how each flows from the rejection of objectivity. Mr. Garmong discusses the anti-concept "sexism," as well as conceptual errors that make people vulnerable to feminism. Finally, he discusses Ayn Rand's view of sex roles: what sexual differences do—and don't—imply.

Philosophy
46A & 46B
(6 hours)

A STUDY OF GALT'S SPEECH

Onkar Ghate

While a number readers of *Atlas Shrugged* skip over Galt's Speech on a first reading, it is an integral part of the plot. This course studies the speech and integrates it with the rest of the story. Dr. Ghate examines the speech's overall structure and shows why it is essential to the novel. He considers how (a selected number of) its abstract philosophical points explain events in the story. Finally, since Galt's Speech is Ayn Rand's most carefully crafted statement of Objectivism, Dr. Ghate examines her precise formulations on such questions as why altruism is the morality of death and why evasion is the root of evil.

Philosophy
54A & 54B
(4 hours)

AYN RAND ON HUMOR

Robert Mayhew

Ayn Rand's remarks on humor constitute a fascinating and original perspective. In this course, Dr. Mayhew presents her conception of humor, and shows its connection to more significant issues in Objectivism, e.g., metaphysical value-judgments, the metaphysical versus the man-made, and the benevolent universe premise. Next, he discusses Ayn Rand's use of humor in her fiction, from her earliest works to *Atlas Shrugged*. Finally, he contrasts her viewpoint with the major theories of humor in the history of philosophy. (Based on a 1998 lecture presented at the Ayn Rand Society of the American Philosophical Association.)

Philosophy
66A & 66B
(6 hours)

ADVANCED TOPICS IN ETHICS

Darryl Wright

This course develops new perspectives on key topics in the Objectivist ethics. It focuses on two broad issues: the significance, in ethics, of the fact that everyone acts on some philosophy, and the dependence of the concept "value" on the concept "life." Specific topics include: why the central question of ethics is what principles to live by, not what to do in isolated situations; choosing principles of action as a crucial aspect of volition; the cognitive steps necessary for grasping "value"; why nothing other than life can function as an ultimate value; how literally every fact implies an evaluation.

PSYCHOLOGY

Psychology
16A & 16B
(6 hours)

CHILDHOOD AS IT SHOULD HAVE BEEN AND OUGHT TO BE

Ellen Kenner

Imagine going back to a typical day in your youth armed with your present philosophical knowledge. Did your parents help you grasp that it's not a crazy world, but a causal world? discover the joy of questioning and thinking? deal effectively with "failure"? become value-oriented? protect yourself against altruism? Dr. Kenner presents the principles and skills that make parenting and childhood a pleasurable experience. Whether you want to raise children more effectively or want a better understanding of your own youth, this course offers you valuable insights.

Psychology
24A & 24B
(4 hours)

CONCRETIZING ABSTRACTIONS: How to Compose Examples

Jean F. Moroney

Floating abstractions sabotage many people's thinking. To keep concepts firmly connected to the world, concretization is critical. That means giving not just one example, but many, selected to capture the essentials of a given abstraction. In this workshop, we begin with a reliable technique for producing a number of examples, even when none comes easily to mind. We then learn how to vary the examples in content and difficulty, and finally to select and hone the best, using contrast and drama to make them compellingly clear. The approach combines logic and psycho-epistemology—i.e., asking oneself specific questions, and monitoring the resulting signals from the subconscious. There will be three short homework exercises.

REGISTRATION INFORMATION

● **Hotel Guests:** Two-week registration (7/2-7/15/00) includes tuition for all General Sessions; 13 nights' accommodation; 13 complete breakfasts (including on the day of departure); six dinners as indicated on the timetable below; opening banquet; closing banquet/dance; taxes and meal gratuities. **One-week registration** (either 7/2-7/9/00 or 7/8-7/15/00) includes tuition for all General Sessions; 7 nights' accommodation; 7 complete breakfasts (including on the day of departure); three dinners as indicated on the timetable below; either the opening banquet or the closing banquet/dance; taxes and meal gratuities.

Registrants are entitled to lower conference rates for Optional Courses. Fees for all children under 18 are based on children sharing a room with parents. The charge for a rollaway is \$66 per week. Concierge-level occupancy is described on page 3 of this brochure.

● **Commuters:** Fees for meal-plan commuters include all of the above except room. Fees for regular commuters include all of the above except room/board. (Banquets are included in both Commuter Fees.)

● **Payment:** Balance due is payable upon registration.

● **Registration:** Please make your check (in U.S. funds, drawn on a U.S. bank only) payable to SR CONFERENCES and mail with the Registration Form to: SR CONFERENCES 130 Federal Road, Suite 56, Danbury, CT 06811.

● **Alternate Registration:** Phone: 1-203-791-1755; Fax: 1-203-730-9722; E-Mail: <SchwartzSRC@sprintmail.com>; Web Site: <http://www.nationweb.com/src/>. Registration will be confirmed upon receipt of check through postal mail.

● **Cancellation/Refund Policy:** Written cancellation requests postmarked or e-mailed by March 15, 2000, will receive a total refund. If the total due has been paid, written cancellation requests postmarked or e-mailed March 16-April 15, 2000, will receive a 75% refund; April 16-May 15, 2000, 50% refund; May 15-June 15, 2000, 25% refund; after June 15, 2000, no refund. If only the \$200 deposit has been paid, cancellations postmarked or e-mailed after March 15, 2000, will receive a 25% refund.

Each six-hour course (the second digit of whose course number is "6") consists of five 75-minute classes; each five-hour course (the second digit of whose course number is "5") consists of five 60-minute classes; each four-hour course (the second digit of whose course number is "4") consists of four 60-minute classes. All courses are presented twice; the "B" section is a repeat of the "A" section. Registration is on a first-come, first-served basis. Courses with insufficient registration may be cancelled.

	SUN. July 2	MON. July 3	TUE. July 4	WED. July 5	THU. July 6	FRI. July 7	SAT. July 8	SUN. July 9	MON. July 10	TUE. July 11	WED. July 12	THU. July 13	FRI. July 14	SAT. July 15
9:00 am to 10:00 am		Arts 14A Phil. 24A Phil. 54A Psych.24A	FREE TIME	Arts 14A Phil. 24A Phil. 54A Psych.24A	Arts 14A Phil. 24A Phil. 54A Psych.24A	Arts 14A Phil. 24A Phil. 54A Psych.24A	Tara Smith (9 am-10:30 am)	FREE TIME	Arts 14B Phil. 24B Phil. 54B Psych.24B	Arts 14B Phil. 24B Phil. 54B Psych.24B	Arts 14B Phil. 24B Phil. 54B Psych.24B	Arts 14B Phil. 24B Phil. 54B Psych.24B	Richard Salsman (9 am-10:30 am)	Breakfast
10:30 am to 12:00 pm		Edwin Locke	Independence Day Celebration (10-12 pm)	John Ridpath	John Ridpath	Tara Smith	Harry Binswanger (10:45 am-12:15 pm)	FREE TIME	Harry Binswanger	Harry Binswanger	Yaron Brook	Peter Schwartz	Peter Schwartz (10:45 am-12:15 pm)	
2:00 pm to 3:15 pm	Registration	Eco. 26A Hist. 26A Phil. 16A Psych. 16A	FREE TIME	Eco. 26A Hist. 26A Phil. 16A Psych. 16A	Eco. 26A Hist. 26A Phil. 16A Psych. 16A	Eco. 26A Hist. 26A Phil. 16A Psych. 16A	Eco. 26A Hist. 26A Phil. 16A Psych. 16A	FREE TIME	Eco. 26B Hist. 26B Phil. 16B Psych. 16B	Eco. 26B Hist. 26B Phil. 16B Psych. 16B	Eco. 26B Hist. 26B Phil. 16B Psych. 16B	Eco. 26B Hist. 26B Phil. 16B Psych. 16B	Eco. 26B Hist. 26B Phil. 16B Psych. 16B	Eco. 26B Hist. 26B Phil. 16B Psych. 16B
3:25 pm to 4:25 pm	Registration	Arts 25A Arts 35A Bus. 15A Phil. 35A	FREE TIME	Arts 25A Arts 35A Bus. 15A Phil. 35A	Arts 25A Arts 35A Bus. 15A Phil. 35A	Arts 25A Arts 35A Bus. 15A Phil. 35A	Arts 25A Arts 35A Bus. 15A Phil. 35A	FREE TIME	Arts 25B Arts 35B Bus. 15B Phil. 35B	Arts 25B Arts 35B Bus. 15B Phil. 35B	Arts 25B Arts 35B Bus. 15B Phil. 35B	Arts 25B Arts 35B Bus. 15B Phil. 35B	Arts 25B Arts 35B Bus. 15B Phil. 35B	Arts 25B Arts 35B Bus. 15B Phil. 35B
4:35 pm to 5:50 pm	Registration	Arts 46A Hist. 16A Phil. 46A Phil. 66A	FREE TIME	Arts 46A Hist. 16A Phil. 46A Phil. 66A	Arts 46A Hist. 16A Phil. 46A Phil. 66A	Arts 46A Hist. 16A Phil. 46A Phil. 66A	Arts 46A Hist. 16A Phil. 46A Phil. 66A	FREE TIME	Arts 46B Hist. 16B Phil. 46B Phil. 66B	Arts 46B Hist. 16B Phil. 46B Phil. 66B	Arts 46B Hist. 16B Phil. 46B Phil. 66B	Arts 46B Hist. 16B Phil. 46B Phil. 66B	Arts 46B Hist. 16B Phil. 46B Phil. 66B	Arts 46B Hist. 16B Phil. 46B Phil. 66B
6 to 8 pm & 8:15 pm to 9:45 pm	Opening Banquet	(dinner) John Ridpath	FREE TIME	(dinner) Shoshana Adigram	FREE TIME	(dinner) Sherrri Tracinski	FREE TIME	(dinner) Stephen Siek	FREE TIME	(dinner) Scott McConnell	FREE TIME	(dinner) Harry Binswanger	Closing Banquet Dance	

REGISTRATION FEES

TWO-WEEK REGISTRATION (7/2-7/15/00)

Fees (per person)

Double Occupancy—Standard	\$1,496
Double Occupancy—Concierge-level	\$1,697
Single Occupancy—Standard	\$2,195
Single Occupancy—Concierge-level	\$2,463
Commuter—Meal Plan	\$1,075
Commuter—Regular	\$ 875

Children (sharing room with parents)

Student 11-17 (tuition, room/board)	\$1,075
Youth 11-17 (room/board only)	\$ 495
Child 4-10 (room/board only)	\$ 305
Tot Under 4	no charge

ONE-WEEK REGISTRATION (7/2-7/9/00 or 7/8-7/15/00)

Fees (per person)

Double Occupancy—Standard	\$1,205
Double Occupancy—Concierge-level	\$1,092
Single Occupancy—Standard	\$1,645
Single Occupancy—Concierge-level	\$1,569
Commuter—Meal Plan	\$ 765
Commuter—Regular	\$ 545

Children (sharing room with parents)

Student 11-17 (tuition, room/board)	\$ 765
Youth 11-17 (room/board only)	\$ 305
Child 4-10 (room/board only)	\$ 185
Tot Under 4	no charge

TUITION FOR EACH OPTIONAL COURSE

With Conference Registration

6-Hour Course	\$106
5-Hour Course	\$ 88
4-Hour Course	\$ 71

Without Conference Registration

6-Hour Course	\$138
5-Hour Course	\$115
4-Hour Course	\$ 93

INQUIRIES: Phone: 1-203-791-1755; Fax: 1-203-730-9722; E-Mail: <SchwartzSRC@sprintmail.com>.

REGISTRATION FORM

(One Form Per Registrant; Photocopy as Necessary)

First Name _____		Last Name _____	
Mailing Address _____		Apartment Number _____	
City _____	State/Province/Country _____	Zip Code/Postal Code _____	
Home Telephone (with area code) _____		Work Telephone (with area code) _____	
E-mail Address _____			

Accommodations (on first-come, first-served basis):

- Non-smoking King Bed Crib
 Smoking 2 Double Beds Rollaway (\$66/wk)*
 *Please add \$132 or \$66, as appropriate, to your Total Due.

I am Registering for Double-Occupancy:

- My roommate will be: _____
 Please assign a roommate for me. I am: male female
 (Roommate assignment cannot be guaranteed.)

TWO-WEEK REGISTRATION (July 2–July 15):

Double Occupancy—Standard (tuition, room, board, 2 banquets):	\$1,496	\$ _____
Double Occupancy—Concierge-level (tuition, room, board, 2 banquets):	\$1,697	_____
Single Occupancy—Standard (tuition, room, board, 2 banquets):	\$2,195	_____
Single Occupancy—Concierge-level (tuition, room, board, 2 banquets):	\$2,463	_____
Commuter—Regular (tuition, 2 banquets):	\$ 875	_____
Commuter—Meal Plan (tuition, board, 2 banquets):	\$1,075	_____
Student 11-17 (tuition, sharing room with parents, board, 2 banquets):	\$1,075	_____
Youth 11-17 (sharing room with parents, board, 2 banquets):	Number _____ x	\$ 495
Child 4-10 (sharing room with parents, board, 2 banquets):	Number _____ x	\$ 305
Tot Under 4 (sharing room with parents):	Number _____ x	no charge

REGISTRATION FEES

ONE-WEEK REGISTRATION (Check one: July 2–July 9 or July 8–July 15):

Double Occupancy—Standard (tuition, room, board, 1 banquet):	\$ 985	\$ _____
Double Occupancy—Concierge-level (tuition, room, board, 1 banquet):	\$1,092	_____
Single Occupancy—Standard (tuition, room, board, 1 banquet):	\$1,425	_____
Single Occupancy—Concierge-level (tuition, room, board, 1 banquet):	\$1,569	_____
Commuter—Regular (tuition, 1 banquet):	\$ 545	_____
Commuter—Meal Plan (tuition, board, 1 banquet):	\$ 765	_____
Student 11-17 (tuition, sharing room with parents, board, 1 banquet):	\$ 765	_____
Youth 11-17 (sharing room with parents, board, 1 banquet):	Number _____ x	\$ 325
Child 4-10 (sharing room with parents, board, 1 banquet):	Number _____ x	\$ 195
Tot Under 4 (sharing room with parents):	Number _____ x	no charge

Please circle below the Optional Courses you want to take. The "B" section is a repeat of the "A" section. Courses within the same time period conflict.

1st Week (7/2–7/9)	2nd Week (7/8–7/15)
9–10 am Arts 14A Phil. 24A Phil. 54A Psych.24A	9–10 am Arts 14B Phil. 24B Phil. 54B Psych.24B
2–3:15 pm Eco. 26A Hist. 26A Phil. 16A Psych.16A	2–3:15 pm Eco. 26B Hist. 26B Phil. 16B Psych.16B
3:25–4:25 pm Arts 25A Arts 35A Bus. 15A Phil. 35A	3:25–4:25 pm Arts 25B Arts 35B Bus. 15B Phil. 35B
4:35–5:50 pm Arts 46A Hist.16A Phil. 46A Phil. 66A	4:35–5:50 pm Arts 46B Hist.16B Phil. 46B Phil. 66B

OPTIONAL COURSES: With Conference Registration:


Number of 6-Hour Courses	_____ x	\$ 106	\$ _____
Number of 5-Hour Courses	_____ x	\$ 88	_____
Number of 4-Hour Courses	_____ x	\$ 71	_____

OPTIONAL COURSES: Without Conference Registration:

Number of 6-Hour Courses	_____ x	\$ 138	\$ _____
Number of 5-Hour Courses	_____ x	\$ 115	_____
Number of 4-Hour Courses	_____ x	\$ 93	_____

ROLLAWAY REQUESTED: Please add \$132 (2 weeks) or \$66 (1 week), as appropriate \$ _____

TOTAL DUE \$ _____

REGISTRATION:	ALTERNATE REGISTRATION:
<p>Please make your check (in U.S. funds, drawn on a U.S. bank only) payable to SR CONFERENCES and mail with this Registration Form to:</p> <div style="text-align: center;">  <p>SR CONFERENCES 130 Federal Road, Suite 56 Danbury, CT 06811</p> </div>	<p>Phone: 1-203-791-1755 Fax: 1-203-730-9722 E-Mail: <SchwartzSRC@sprintmail.com> Web Site: <http://www.nationweb.com/src/></p> <p><i>Registration will be confirmed upon receipt of check through postal mail.</i></p>

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ANDREW BERNSTEIN

Ph.D., *Philosophy*, 1986; *City University of New York*.
Dr. Bernstein, author of "The Teacher's Guide to The Fountainhead," teaches Objectivism at Marymount College, where he was chosen "Teacher of the Year" for 1994-95.

HARRY BINSWANGER Ph.D., *Philosophy*, 1973; *Columbia University*.
Dr. Binswanger is Professor of Philosophy at the Objectivist Graduate Center. He is the editor of *The Ayn Rand Lexicon* and of Ayn Rand's *Introduction to Objectivist Epistemology* (2nd edition). He is a member of the Ayn Rand Institute's Board of Directors and is currently working on a book on consciousness.

YARON BROOK Ph.D., *Finance*, 1994; *University of Texas at Austin*.
Dr. Brook is the Executive Director of the Ayn Rand Institute. During the last seven years he was a Professor of Finance at Santa Clara Univ. Dr. Brook was a co-founder of Lyceum International and of BH Equity Research.

M. NORTHRUP BUECHNER Ph.D., *Econ.*, 1974; *Univ. of Virginia*.
Dr. Buechner is Associate Professor of Economics at St. John's Univ., New York, and is a member of the Speakers Bureau and the panel of Distinguished Supporters of the Ayn Rand Institute.

ERIC DANIELS M.A., *American History*, 1997; *Univ. of Wisconsin*.
Mr. Daniels is a Ph.D. candidate in American History at the Univ. of Wisconsin, and also is a student at ARI's Objectivist Graduate Center. He contributed three entries to the forthcoming *Oxford Companion to United States History*.

DIANNE DURANTE Ph.D., *Classics*, 1983; *University of Cincinnati*.
Dr. Durante has lectured on art from Ancient Greece to the 19th century. She works as a bibliographic researcher for a rare book dealer in New York.

DINA GARMONG B.S., *Computer Science*, 1990; *Stanford Univ.*
Ms. Garmong is a Ph.D. candidate in Philosophy at the Univ. of Texas at Austin, and is a graduate of ARI's Objectivist Graduate Center. She has taught at Objectivist conferences, and has written for *The Intellectual Activist*.

ROBERT GARMONG B.A., *Polit. Sci. & Econ.*, 1991; *Univ. of Chicago*.
Mr. Garmong is a graduate of the Objectivist Graduate Center and a Ph.D. candidate in Philosophy at the University of Texas at Austin. He has taught philosophy at Pace University and Southwest Texas State University.

ONKAR GHATE Ph.D., *Philosophy*, 1998; *University of Calgary*.
Dr. Ghate is a researcher, teacher, and writer in Toronto, Canada. He is currently working in part as a teaching assistant in Dr. Harry Binswanger's year-long undergraduate seminar on Objectivism for the Ayn Rand Institute.

ELLEN KENNER Ph.D., *Clinical Psych.*, 1992; *Univ. of Rhode Island*.
A licensed clinical psychologist in private practice, Dr. Kenner has taught university courses in psychology. She hosts a syndicated call-in radio talk-show, "The Rational Basis of Happiness."

EDWIN A. LOCKE Ph.D., *Indust. Organiz. Psych.*, 1964; *Cornell Univ.*
Dr. Locke is Dean's Professor of Leadership and Motivation at the Univ. of Maryland. He is a writer for the Ayn Rand Institute and a frequent speaker at Objectivist conferences.

ROBERT MAYHEW Ph.D., *Philosophy*, 1991; *Georgetown University*.
Dr. Mayhew is Associate Professor of Philosophy at Seton Hall Univ. He is the editor of *Ayn Rand's Marginalia* and of Ayn Rand's *Nonfiction Writing* (forthcoming). He has translated Aristophanes' *Assembly of Women*, and he is the author of *Aristotle's Criticism of Plato's Republic*.

SCOTT McCONNELL

B.A., *Behavioral Sci.*, 1992; *MacQuarie Univ. (Australia)*.
Mr. McConnell works as a researcher in the Ayn Rand Archive of the Ayn Rand Institute, where he is currently compiling the first comprehensive oral history of Ayn Rand.

SHOSHANA MILGRAM Ph.D., *Comparative Lit.*, 1978; *Stanford Univ.*
Dr. Milgram is Associate Professor of English at Virginia Tech. She has taught Ayn Rand's novels in a variety of graduate and undergraduate courses, at academic meetings, and at the Smithsonian Institution.

JEAN F. MORONEY M.S., *Psychology*, 1994; *Carnegie Mellon Univ.*
M.S., B.S., *Electrical Engineering*, 1986, 1985; *MIT*.
Ms. Moroney graduated from ARI's Objectivist Graduate Center in 1996. She is co-editor of *Glossary of Objectivist Definitions*, and now teaches thinking skills to adults in individual tutorials and small seminars.

JOHN RIDPATH Ph.D., *Economics*, 1974; *University of Virginia*.
Dr. Ridpath is Associate Professor of Economics and Intellectual History at York Univ. in Toronto, Canada, and is a member of the Board of Directors of the Ayn Rand Institute. He was nominated by his university for Canadian Teacher of the Year in 1998.

RICHARD SALSMAN M.B.A., *Monetary Econ.*, 1988; *New York Univ.*
Mr. Salsman is a senior vice-president and senior economist at H.C. Wainwright & Co. Economics, Inc., an investment forecasting firm in Boston. He is the author of *Breaking the Banks: Central Banking Problems and Free Banking Solutions and Gold and Liberty*.

PETER SCHWARTZ M.A., *Journalism*, 1973; *Syracuse University*.
Mr. Schwartz is chairman of the Board of Directors of the Ayn Rand Institute and president of Second Renaissance Books. He teaches writing at the Objectivist Graduate Center, and was the founding editor and publisher of *The Intellectual Activist*.

STEPHEN SIEK Ph.D., *Musicology*, 1991; *University of Cincinnati*.
Dr. Siek is Associate Professor of Music at Wittenberg Univ. He has extensive concert experience, including performances at Lincoln Center in New York, and in London.

TARA SMITH Ph.D., *Philosophy*, 1989; *Johns Hopkins University*.
Dr. Smith is Associate Professor of Philosophy at the Univ. of Texas at Austin. She is a graduate of ARI's advanced philosophy seminars, and is the author of *Moral Rights & Political Freedom and Viable Values—A Study of Life as the Root & Reward of Morality*.

ROBERT W. TRACINSKI B.A., *Philosophy*, 1991; *Univ. of Chicago*.
Mr. Tracinski is editor of *The Intellectual Activist* and chairman of the Center for the Moral Defense of Capitalism. He attended the Objectivist Graduate Center and has written numerous op-eds for the Ayn Rand Institute.

SHERRI R. TRACINSKI M.Arch. Hist., 1999; *University of Virginia*.
B.Arch., 1993; *Illinois Institute of Technology*.
Mrs. Tracinski is a practicing architect and a writer and lecturer on the history and theory of architecture. Her work on the theory of architecture has been published in *The Intellectual Activist*.

DARRYL WRIGHT Ph.D., *Philosophy*, 1991; *University of Michigan*.
Dr. Wright is Associate Professor of Philosophy at Harvey Mudd College, and he is a graduate of ARI's advanced philosophy seminars. He has lectured at numerous Objectivist conferences, as well as for the Objectivist Graduate Center and Lyceum International's Distance Learning Program.