COURSES

Love, Sex & Romance

A Q&A hosted by Leonard Peikoff

One and one-half hours of philosophical questions on everyone's favorite subject. Written questions will be accepted prior to the conference.

Courting Success in Romance

Ellen Kenner

For anyone wanting some tips on dating, courting, early marriage and long-term relationships.

ROMANTIC, as defined by one dictionary, means marked by the imaginative or emotional appeal of the heroic, adventurous, remote mysterious, or idealized. What makes a romantic relationship a success? What are surefire ways to undermine any success? This course explores principles to cultivate growing tenderness, mutual respect, understanding and some delightful playfulness in your romantic relationship. Learn how to avoid typical pitfalls of: the altruism trap; the mind-reading trap; the love-test trap and the mismatched-hierarchy trap.

Learn some helpful skills and standing orders regarding romantic relationships:

- · Partners as individuals first: selfishness vs. selflessness
- · Growing together: Skillful handling of self-doubts, defensiveness, vulnerabilities
- · Attentiveness; context-giving and getting
- · Active romantic goal-setting
- · Meshing value hierarchies; trade-offs: compromising within values
- Revitalizing long-term relationships
- Spontaneity, creativity and playfulness

REGISTER EARLY—
SPACE IS LIMITED!

Body and Soul: Romantic Love in Sculpture

Sandra Shaw

Explore how sculpture projects man's view of himself as a romantic, sexual being.

THROUGH examining dramatically contrasting art works, Miss Shaw will reveal the underlying values that have shaped man's form in sculpture from the ancient world to modern times. Topics covered will include how the mind/body dichotomy, sexual-identity and the nature of romantic expression are translated into sculptural form. A slide presentation will offer students the opportunity to concretize fundamental philosophic ideas found in sculpture through the ages, as well as develop skills in art evaluation.

Your Valentine's Day Weekend Stinerary

The weekend begins Friday, February 13, with an intimate reception under the stars on the Falls Terrace, followed by dinner, soft music and dancing.

Saturday morning we will begin with Ellen Kenner's seminar "Courting Success in Romance" followed by "Body and Soul: Romantic Love in Sculpture" with Sandra Shaw. We will break for lunch (on your own) and then depart for a trip to Taliesen West, Frank Lloyd Wright's winter home, studio and architectural laboratory—a site which still serves as a living, working, educational facility with an on-site architectural firm. While at Taliesen West we will enjoy a private tour and refreshments. Upon leaving Taliesen, we will take a gentle sunset drive across the desert in four-wheel drive jeeps to the banks of the Rio Verde River to enjoy fine dining riverside—under the stars. We will return to The Pointe in the late evening for conversation and continued good times.

On Sunday, after a leisurely breakfast on your own, either in-suite or at the Pointe In Tyme, we reconvene for another session with Ellen and Sandra. The early afternoon is free, allowing you to enjoy good company and the resort's many amenities. Late in the afternoon Leonard Peikoff will host a Q&A on the philosophic side of the weekend topic. Then, dress for dinner—we will be savoring excellent dining at the Different Pointe of View, with a world-renowned wine cellar and spectacular views above the city lights.

On Monday morning Ellen will conclude her seminar, leaving you with ample time to extend your stay at The Pointe or spend the afternoon exploring the galleries and shops at nearby Old Town in Scottsdale.



ALYCEUM INTERNATIONAL CONFERENCE 2530 PERRY AVENUE SUITE 300 BREMERTON WA 98310-5219



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REGISTRATION FORM



FEBRUARY 13-16, 1998 PHOENIX, ARIZONA

An Objectivist Conference like no other_and space is limited

REGISTER BEFORE DECEMBER 15TH FOR THE LOWEST RATES!

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REFUND AND CANCELLATION POLICY

Upon acceptance of application, the deposit is non-refundable, 100% of all payments will be refunded (excepting deposit) if written cancellation request is received in the Lyceum office no later than December 31, 1997. If written cancellation request is received no later than January 15, 1998, 50% of all payments will be refunded. No refunds after January 15, 1998.

A EYCELIM INTERNATIONAL CONFERENCE

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MAIL YOUR REGISTRATION FORM TO 2530 Peny Avenue Suite 300 Bremetton WA 9830-5219 USA