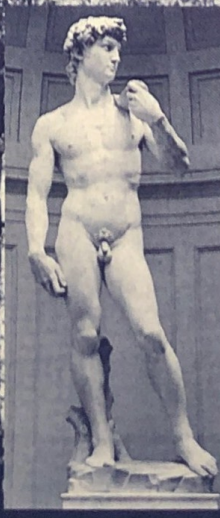
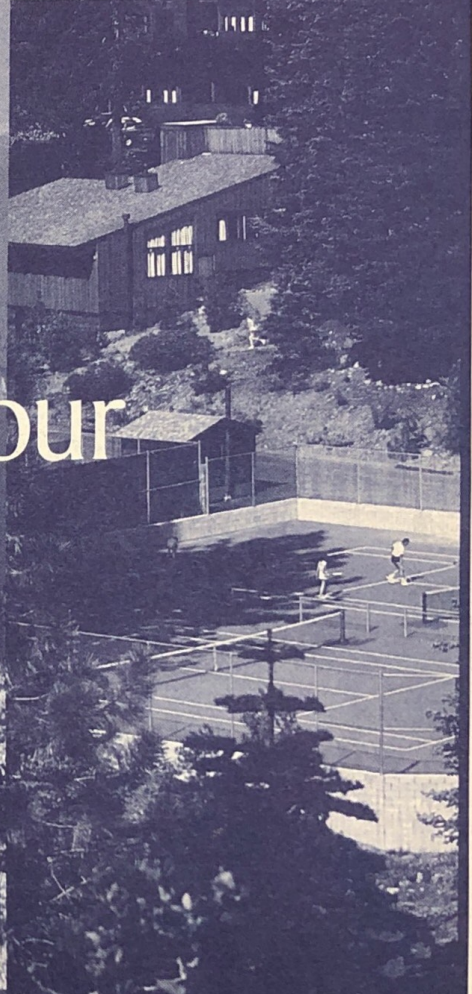


1-800-552-4494



Summer '99 Euro '99 and the Renaissance Tour



L y c e u m I n t e r n a t i o n a l , I n c .

1999 is a very big year for Lyceum International —with three outstanding events!

You will find detailed information about each event in this booklet...but now, just to tantalize you...

The Summer '99 venue is, without a doubt, spectacular! The seclusion of Granlibakken's seventy-four wooded acres, and the picturesque mountain valley they occupy, is only minutes from beautiful Lake Tahoe. You will enjoy the comfort and convenience of townhouse or studio accommodations during the conference. The tranquil, relaxing hideaway that this Norwegian name brings to mind—Granlibakken: a hill sheltered by trees—will be ours to enjoy.

Euro '99, ahhh...Italy! The food, the wine, the art! What more could one ask for? What about good company, excellent courses and outstanding instructors? Milan, a hotbed of high-fashion and high-finance is host to Euro '99. Enjoy the lectures, take the tour to Chiesa di Santa Maria delle Grazie with Leonardo's *Last Supper* and then on to Teatro alla Scala, the world's most revered opera house. During your free time visit Museo Nazionale della Scienza e delle Tecnica Leonardo da Vinci where the reconstructions and models of Leonardo's engineering genius are the lifeblood of this museum. Or visit the Milan cemetery, which has incredible sculpture throughout. But the best part of Euro '99? It is the prelude to the...

Renaissance Tour—Nine days in Rome and Florence. This is not just another tour...every excursion, outing and dinner is being customized just for us. In fact, we have arranged, just for our group, a private viewing of the Sistine Chapel, which contains some of the most powerful painting in history. This once-in-a-lifetime opportunity for a private viewing of those great works is an experience you will cherish. And if that were not enough, we have also scheduled a private tour of the Borghese Gallery—and this is just while in Rome!

This booklet—devoted to Summer '99, Euro '99 and the Renaissance Tour—has all the information you should need to register for any one, or all three, of the events. If you do have questions, do not hesitate to contact our office by telephone or email—the Lyceum staff will be more than happy to assist you. Often we can make special arrangements, which have not been advertised, for attendees; just ask and we will do our best. Because we realize that these events are “big budget items,” we have instructed our registrars to arrange payment plans for those individuals who need to budget. Again, just give our office a call for more information.

1999—an exciting year! Join Us!

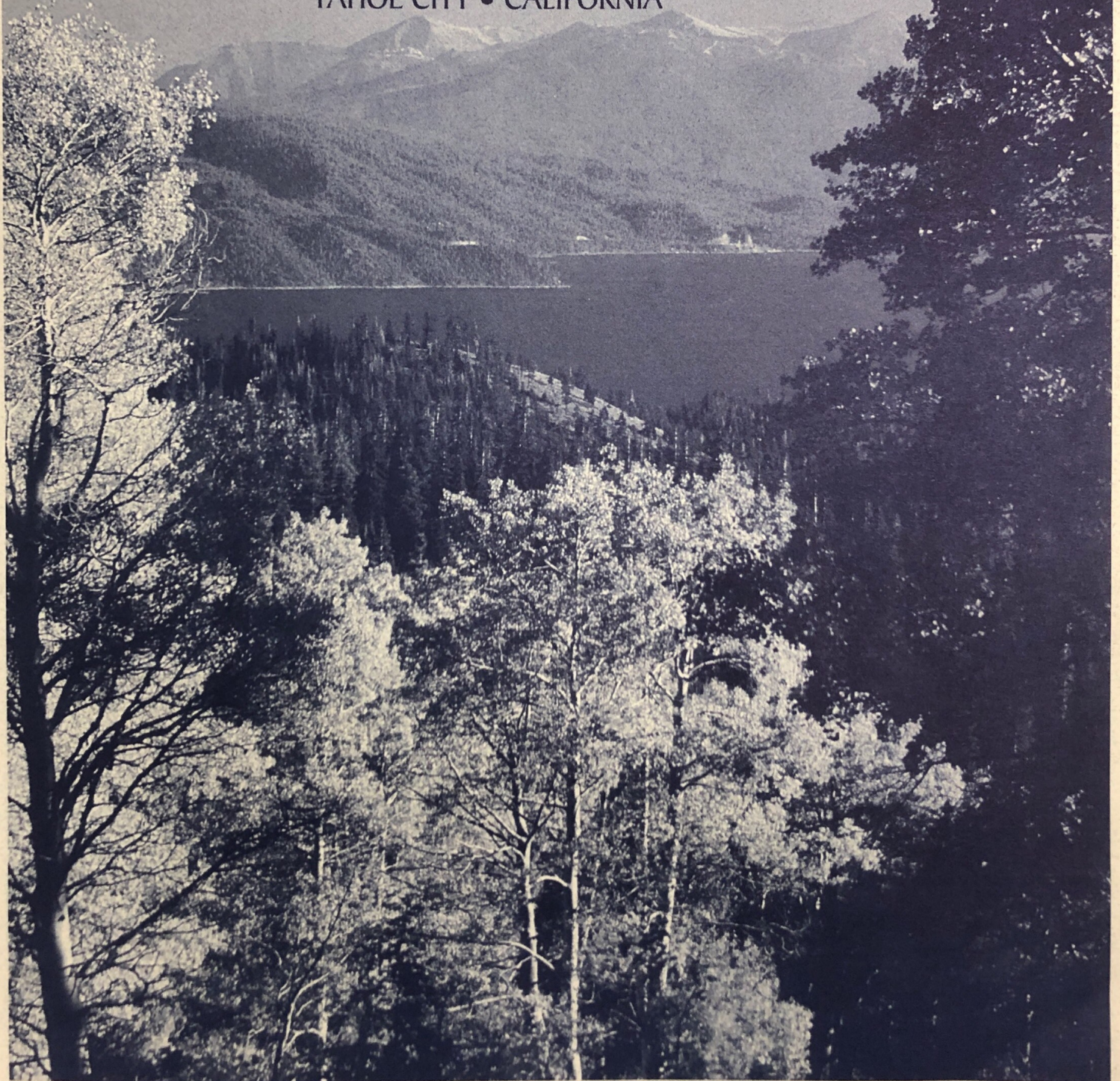
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Summer '99

OBJECTIVIST CONFERENCE

JULY 9-17 • 1999
TAHOE CITY • CALIFORNIA



general
session



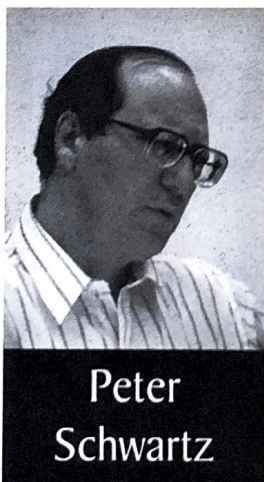
PHOTO COURTESY OF THE AYN RAND INSTITUTE/RONEN NAKASH

The Leonard Peikoff Show— Live from Summer '99!

The nationally syndicated radio talk show, *The Leonard Peikoff Show*, will broadcast live as part of the Summer '99 general session. Dr. Peikoff will be taking questions and comments, not only from listeners nationwide as usual, but from the conference audience as well! This will be a lively show combining news and philosophy—one that you can participate in.

Monday, July 12, 12:00 Noon–3:00 PM

• General Session •



Peter
Schwartz

Objectivity in Journalism

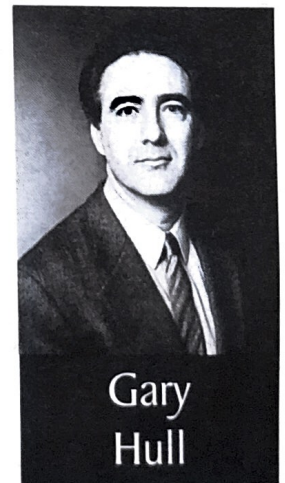
Many of us have had the experience of reading a newspaper story and becoming indignant at what we regard as biased, or non-objective, journalism. But what actually constitutes objectivity in journalism? Is the standard for objectivity in journalism different from that in any other field? Is objective reporting

possible if the reporter is influenced by particular values? Is it possible if he is not? This lecture addresses these questions and explains the proper relationship between a journalist's ideas and his reporting. (This is a repeat of a talk given in 1985.)

Saturday, July 10, 1999 • 10:30 AM –12:00 PM

The Role of Definitions in Reduction

To understand concepts, and to protect them from those who commit the stolen concept fallacy, one must respect the hierarchical nature of knowledge. Keeping concepts tied to reality requires a process of reduction. But this process can be very difficult, largely because higher-level concepts, such as "value", are abstract and complex. This lecture focuses on the role of definitions in reduction and thus provides some pointers on *how* to reduce knowledge. We will see why Ayn Rand said in *Introduction to Objectivist Epistemology* that "[d]efinitions preserve, not the chronological order in which a given man may have learned concepts, but the logical order of their hierarchical interdependence."



Gary
Hull

Saturday, July 10, 1999 • 1:45 PM – 3:15 PM



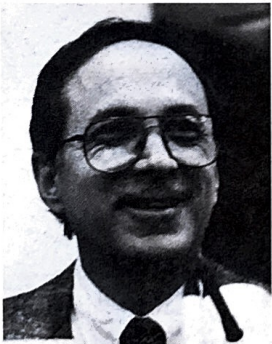
Mike Berliner

Ayn Rand Reviewed

From letters to journals to marginalia, the Ayn Rand Archives is providing material for increased historical knowledge about Ayn Rand's life and writings. In this talk, Michael Berliner provides for the first time a succinct history of the published reviews of Ayn Rand's works throughout her life. Beginning with the extensive reviews of the play *Night of January 16th* in the

mid-1930s, Dr. Berliner traces the changing media attitudes about Miss Rand's radical ideas, from her novels to her philosophical essays. He quotes extensively from the major U.S. and foreign reviews and draws his material almost exclusively from the nearly 400 reviews retained and carefully filed by Miss Rand and now preserved at the Ayn Rand Institute.

Saturday, July 10, 1999 • 8:00 PM –9:30 PM



Harry Binswanger

Free Will

Ayn Rand is the first philosopher to recognize that free will is at the root of not only ethics but also epistemology. By identifying that "Man is a being of volitional consciousness," that one's choice to think or not is an act of free will, she has revolutionized our understanding of the relationship of consciousness to existence.

In these two lectures, Dr. Binswanger presents and validates the Objectivist theory of free will, with emphasis on the relationship between volition and the reality-orientation. Topics will include:

The metaphysics of free will: consciousness, not matter, as volitional

Mental focus: what exactly is "focus"? how do we know focus is volitional? what is the relation between the choice to focus and the "higher-level" choices?

Drift, evasion, "meta-evasion" and will-power

The error in asking "But what makes one man focus and another not?"

Free will as the base of objectivity, and the self-refuting nature of determinism

Part 1 • Sunday, July 11, 1999 • 10:30 AM –12:00 PM

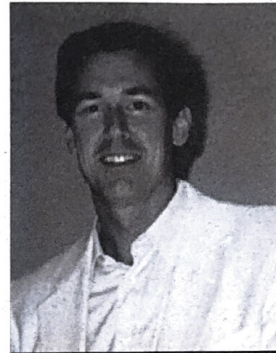
Part 2 • Wednesday, July 14, 1999 • 10:30 AM –12:00 PM

Physicists: Lost in Space

Throughout history, physicists have divided their attention between matter and a chimera called "space." Regarded as an existent independent of matter, space has been to physics what God has been to metaphysics: an invalid idea that undercuts the science at its foundation. The confusion began with the infinite void of the Greek atomists and the attempt by Plato to reduce matter to

geometric figures. It continued in the modern era when Isaac Newton endowed "absolute space" with the power to affect the motion of matter. Mr. Harriman will discuss Newton's theological and scientific arguments and the way in which Einstein compounded Newton's era. Finally, Mr. Harriman identifies the man whose views can save physics from the abyss of space: Aristotle.

Sunday, July 11, 1999 • 1:45 PM – 3:15 PM



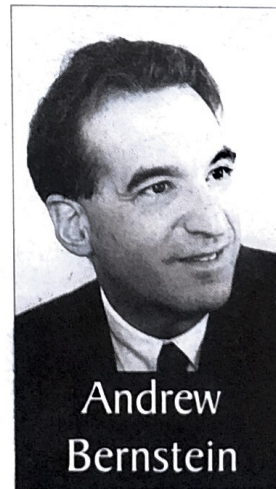
David Harriman

Human Perfection: The Greek Moral and Philosophical Ideal

Classical Greek culture had a greater awareness of, and admiration for, man's potential for achievement than has any other civilization. One scholar, describing Greece's athletic contests, states: "Here under the rubric of athletics we find the real religion of the Greeks—the worship of human health, beauty and strength."

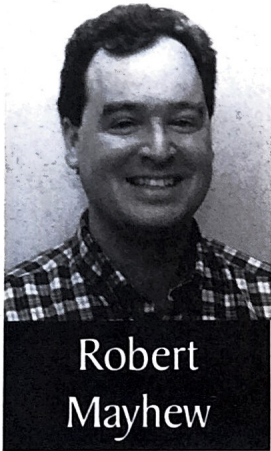
What, specifically, can each of us do to revive this heroic view of man's proper potential? What actions can we take, in this era of the anti-hero, to incorporate it into our own lives?

The purpose of this one-hour talk is dual: to analyze and understand the Greek conception of excellence; and, above all, to identify its specific applications to modern life.



Andrew Bernstein

Wednesday, July 14, 1999 • 1:45 PM –3:15 PM



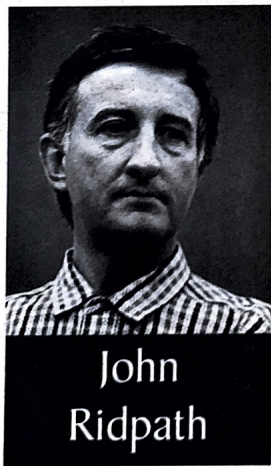
Robert Mayhew

Aristotle for Objectivists

Ayn Rand held that Aristotle is the greatest philosopher in history and the only one to whom she owes a debt. However, many Objectivists who follow up on Ayn Rand's lead are disappointed when they first encounter Aristotle's own writings. The problem is that although there are gems in Aristotle's corpus, they are hard to find.

This lecture is a guide to finding these gems. For each branch of philosophy, Dr. Mayhew will indicate what Ayn Rand had to say about Aristotle's thought and offer recommended readings from Aristotle's own writings. This lecture should be of value to anyone who wants a more intimate knowledge of (to paraphrase Ragnar) our teacher's first teacher.

Thursday, July 15, 1999 • 1:45 PM–3:15 PM



John Ridpath

The Greatness of the 18th-Century Enlightenment

The 18th-century Enlightenment is one of history's most vivid demonstrations, on a vast scale, of human potential. It reveals to us the heroic ability of man to command the world. It gives us factual proof that men can

live in freedom, prosperity, benevolence and happiness.

These two lectures will present the context for appreciating the greatness of the 18th-century by contrasting it with what came before.

We will then examine the Enlightenment in detail—both its intellectual essence and its existential accomplishments. As well, we will note, as non-essential background at the time, ambiguities and even contradictions present within the Enlightenment—thus allowing us to assess the strengths and weaknesses of this heroic epoch in human history.

These lectures, in essence, will be a demonstration of the power of reason and freedom in the living of human life. While including the context for assessing the significance, for man, of trying to embrace and live with contradiction, these lectures will in essence offer us an informed context from which to understand, in real terms, what Objectivism, if victorious, offers man.

Part 1 • Friday, July 16, 1999 • 10:30 AM–12:00 PM
Part 2 • Saturday, July 17, 1999 • 10:30 AM–12:00 PM

Prospects for Capitalism Around the Globe

The 1990s have seen a political retreat to the left all around the globe, whether it is a retreat to liberalism in the U.S., Britain and Canada, or to socialism in Germany, France, Italy and Southeast Asia, or to communism in Russia. Mr. Salsman explains how and why capitalism gained credibility in the 1980s and why the world since has moved leftward politically and economically. He concludes with a forecast of capitalism's prospects in the coming decades. Topics include the philosophic premises behind today's politics, the myth of "crony capitalism," the rise of nationalism and protectionism, the status of property rights, the spread of currency crises, the IMF menace, economic and investment trends in the U.S., and the U.S. as the moral-political-economic leader of the world – for good or ill. Based on Objectivism, these lectures demonstrate the power of fundamental ideas and their practical effects on economic and investment trends.

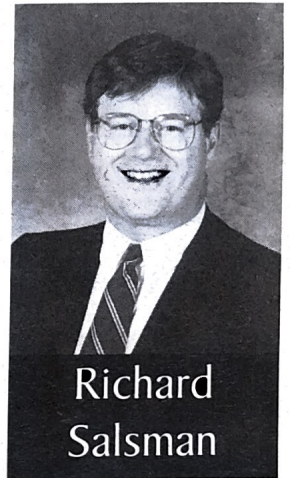
Part 1 • Friday, July 16, 1999 • 1:45 PM–3:15 PM
Part 2 • Saturday, July 17, 1999 • 8:30 AM–10:00 AM

Objectivism— The Competitive Advantage

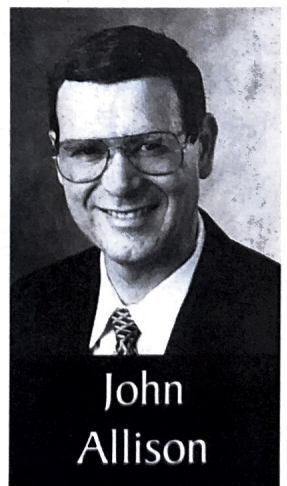
This presentation will show how Objectivism can be used as a competitive advantage leading to personal success in the "real world" today. The practical application of Objectivist virtues in a non-Objectivist world will be discussed.

In a pragmatic society, for Objectivism to have credibility as a philosophy, it is critical that individual Objectivists be successful. Unfortunately, many Objectivists seem to view Objectivism either as a "game" or a "burden" because of its inconsistency with the dominant beliefs in our culture. In fact, Objectivism is a "real world" philosophy and, as such, is the philosophy of success.

Friday, July 16, 1999 • 8:00 PM–9:30 PM



Richard Salsman



John Allison

Optional Courses • Group A

July 10, 11 & 12 • 8:30 AM–10:00 AM

optional
courses

Robert
Tracinski

#A-1

Writing Effective Letters to the Editor

An intellectual battle is won by those who are most effective at communicating their ideas. This seminar will discuss the principles for writing an effective letter to the editor of one's local newspaper, to newsmagazines or to professional journals. Key issues will include: how to examine the article one is responding to; the importance of respecting the reader's context; how to make convincing arguments within a limited space; and how to present philosophical ideas to a general audience. The lecture will be illustrated with examples from a letters-to-the-editor program run by Mr. Tracinski for the Ayn Rand Institute. Students will then try to apply the principles discussed in class to optional assignments.

Onkar
Ghate

#A-2

History of the Theory of Concepts

In *Introduction to Objectivist Epistemology* Ayn Rand presents her revolutionary theory of concepts. In the Foreword she indicates that, in essence, there have been four schools of thought on the issue: extreme realism, moderate realism, nominalism, and conceptualism. To appreciate fully the brilliance of Ayn Rand's theory, one must know what these four schools of thought maintained, and why. In this course we will examine the exact views and errors of the four schools. We will begin by considering how the problem of concepts arose in philosophy and then move to the arguments of the major thinkers on the issue, from Plato's time to the 20th century. In the process we will see why realism led to intrinsicism, and nominalism and conceptualism to subjectivism and, therefore, why the issue of concepts is, as Ayn Rand identified it, philosophy's central issue. The course will conclude by contrasting Ayn Rand's theory to these four, thereby allowing us to grasp fully its significance and place in the history of philosophy.

Daniel
Drake

#A-3

Philosophic Thought of the Industrial Revolution

Ayn Rand once stated that before the Industrial Revolution it was virtually impossible to discover the connection between reason and human survival. The purpose of this course is to show how the Industrial Revolution is irrefutable proof of the power of ideas, of the relationship between philosophy and man's life. This course will start with an overview of the Industrial Revolution—highlighting the major inventions, radical innovations, main figures and the unprecedented increase in the standard of living. Mr. Drake will then explore the philosophic ideas that were most widely accepted and advocated, discussing their origin and following their transmission throughout popular culture, thus revealing that the Industrial Revolution was a direct consequence of the dominant philosophy of the period.

Anna
Franco

#A-4

The Intellectual Backbone of Scientific Induction in the Renaissance

This course will examine the role of three Renaissance thinkers in developing the understanding of the use of induction in the physical sciences. Miss Franco will examine the works of philosopher Francis Bacon and scientists William Gilbert and Robert Boyle. Bacon championed the idea that induction was essential in scientific thinking.

William Gilbert, author of *De Magnete*, studied the forces of electricity and magnetism and applied his knowledge to the area of geoscience.

Robert Boyle was an English chemist who determined chemical and physical properties of air and materials by conducting ingenious experiments. He was influenced by the Baconian method.

The achievements of these three thinkers contributed greatly to the understanding of a correct scientific method and made up a significant part of the scientific revolution.

Eric
Daniels

#A-5

The Enlightenment in America

This course will begin by examining the crucial philosophic ideas that established the foundation for the culturewide embrace of reason during the Enlightenment. American intellectuals, drawing on Locke and Newton, created a culture that set the mind free as they struggled for political independence. After surveying the accomplishments of a handful of minor figures, the course will focus special attention on America's pair of intellectual giants, Benjamin Franklin and Thomas Jefferson, men who advanced human knowledge in fields as diverse as botany, zoology, electricity, astronomy, archeology, paleontology, scientific agriculture and mathematics. The course will conclude with a discussion of how the American Enlightenment helped set the stage for the Industrial Revolution and an examination of some philosophic mistakes that began to dismantle those achievements.

Register Early! Rates Increase by 15% on March 15, 1999

Group A

4.5 hours

optional
courses

Optional Courses • Group B

July 14, 15 & 16 • 8:30 AM–10:00 AM

Group B

4.5 hours

Amy
Peikoff

#B-1

Louis D. Brandeis: Altruism with Integrity— And Its Consequences

Altruism's defenders declare that their ethical code has often seemed to fail—but only because its practitioners were dishonest exponents, using altruism as a cover-up. Ayn Rand disagreed. In *Atlas Shrugged*, she said at one point that a saint of the creed of altruism or a plain crook using it as a cover would lead to the same disastrous results. This course demonstrates Miss Rand's viewpoint—by presenting the saint.

Louis D. Brandeis, known for his work as "the people's lawyer," in private practice as on the U.S. Supreme Court, actually devoted his life to the "public interest." Every crucial life-shaping decision he made evidenced his unbreached zeal.

This course starts by presenting Brandeis's altruist-collectivist philosophy. It then demonstrates Brandeis's sincere commitment to that philosophy via examples from his personal, social and professional life. Finally, it presents and discusses the consequences Brandeis achieved in furtherance of his views. The course concretizes the broader principle that certain consequences are inherent in the logic of an idea, regardless of the motives, personality or moral character of its practitioners.

Sherri
Tracinski

#B-2

A Philosophical History of Architecture

Part I: The Ancient World to the Renaissance

In order to understand how architecture speaks to us, how it conveys metaphysical value judgments, it is important to survey the history of architecture and see how each era's buildings reflected the culture's prevailing philosophy and sense of life. This course will cover the first half of that history, from the achievements of the Ancient Greeks, as seen against the backdrop of Egyptian architecture, through the Roman, early Christian and Medieval periods, to the rediscovery of Classical principles in the Renaissance. Although none of these eras rejected traditional styles of ornament, this course will show how the Howard Roarks of those eras made heroic advances within their historical context toward a rational, pro-man architecture.

Robert
Garmong

#B-3

John Stuart Mill: Enemy of Liberty

John Stuart Mill is the silent figure behind the destruction of 20th-century American culture. Mill transported the byzantine abstractions of Kantian philosophy into daily life—with deadly results. In this course, we shall analyze Mill's epistemological skepticism, ethical utilitarianism and political liberalism. We shall see how Mill's influence stands behind such disparate movements as: modern "complexity-worship" and the "cult of moral grayness," the socialistic left and the cowardly right, the war on free speech, multiculturalism and feminism. Very little material will be repeated from Mr. Garmong's lecture "The Philosophic Death of Free Speech."

Dina
Garmong

#B-4

Virtue and Its Consequences

What are the character traits of the virtuous person? What are the consequences of following a given moral code? To answer these questions, we will look at three of the most important moral codes in Western history—Aristotelian, Christian and Kantian—contrasting each with the

Objectivist ethics. Dina Garmong will present a brief sketch of the virtuous man, according to each of these three codes, and then examine the approach each code takes, to discover its purpose. Here are some of the issues we will address: given that the most rational ideas win and that Aristotle had a rational, egoistic ethics whose purpose was man's happiness, why didn't Aristotle's ethics gain a following? What is the most grievous sin, according to Christianity, and why? In what ways do the religious and Kantian approaches permeate nearly everyone's moral thinking today, even of those people who explicitly reject these codes, and even of some students of Objectivism? Why is the Objectivist approach to morality revolutionary?

John
Lewis

#B-5

The Historical Roots of Objective Law in Ancient Greece and Rome

Objective law is a fundamental requirement of any society upholding the principle of individual rights. The principles of objective law were derived from attempts to resolve particular disputes between individuals, to prevent those disputes from escalating into violence.

Historically this began in ancient Greece and Rome. This course will examine how specific needs of man in the social context led to the formulation of legal decisions, procedures and principles that replaced the whims of magistrates with written statutes and codes. These inductive developments made possible the later ability to apply legal principles deductively to particular cases. Among the specific issues to be examined are the philosophical prerequisites to rational law, written law as a requirement of the rule of law, magistrate's law as the raw material of later legal codes, and the concept of crime. The course will analyze the contributions of the Greeks and Romans in the development of Objective law.

You may choose only ONE optional course per group.

Seats are limited for some optional courses.

Seating will be assigned in order,
according to the date your registration is received.

Questions? Call our registrar for more information.

360-479-4765

Optional Courses • Group C

July 10, 11, 12, 14, 15 & 16 • 3:40 PM–4:40 PM

optional
courses

Group C

6 hours

Andrew
Bernstein

#C-1

Friedrich Nietzsche: His Thought, His Legacy, His Influence on Ayn Rand

In *The Fountainhead*, Gail Wynand is a great man who destroys himself by means of his power-seeking. In many ways, he is strikingly similar to a Nietzschean "Übermensch"—the overman or aristocratic superior man who "deserves" to rule others. Such a master of men, Nietzsche asserts, demonstrates that he is beyond the conventional precepts of good and evil, not merely by refusing to sacrifice himself to others but by gaining dominance over them.

Despite major flaws, Nietzsche opposes statism, collectivism and racism; he is a brilliant polemicist against Christianity and, more broadly, the self-sacrifice tradition.

What are his fundamental theories? Which of his ideas did Ayn Rand share and which did she reject? What of value can an Objectivist learn from his thinking? And why, despite his antipathy to the ideas underlying National Socialism, do modern intellectuals smear him as the philosophical cause of the Nazis?

These are the questions this course will answer.

Sandra
Shaw

#C-2

The Rise of the Individual: Sculpture from the 16th to the 19th Century

Continuing with her lecture series on philosophical meaning in sculpture, Miss Shaw will take her audience on an historical journey from the conflicted art of the Reformation period to the individual in sculpture of the 19th century. This adventure will unfold through a slide presentation.

This is a journey about how man's view of himself, and his world, shapes sculptural form. Witness how the soul/body split culminates in the fantastical world of the Rococo. Then watch as sculpture is transformed by the age of reason from a tool that aggrandizes popes and kings, to an art that glorifies the individual as a moral end in himself. It is a story of the triumph of the individual over church and state, seen through the lens of sculpture: from the tombs of Rome to the dazzling gardens of Versailles, and climaxing with the soaring figure of the Statue of Liberty.

Jonathan
Rosman

#C-3

How to Live Following Sound Principles of Mental Health

This course offers guidance on how to put sound principles of mental functioning into practice on a day to day basis. Dr. Rosman defines what mental health is and he illustrates how to achieve it by integrating ideas with actions. He discusses how to form healthy habits that will last a lifetime, including how to continually monitor one's progress towards a better state of mental health. The course demonstrates how to integrate one's values and how to achieve enduring happiness as a result.

Adam
Mossoff

#C-4

Understanding What's Wrong with the Courts

Something is wrong with the American judicial system. People sue for spilling coffee on themselves, and juries award them millions of dollars in "damages." Murderers, such as O.J. Simpson, get away with murder. The Supreme Court is increasingly fragmented and unpredictable. What is causing this chaos? This course will answer this question by examining the ideas of contemporary legal philosophy—the principles that guide the choices and actions of both lawyers and jurists. Mr. Mossoff will demonstrate how pragmatism infected American jurisprudence at the turn of the century, and how this has led to the repudiation of objective law, i.e., individual rights, the rule of law and the impartial adjudication of disputes by the courts. Thus, students will no longer see chaos, but rather the necessary link between theory and practice—between 20th-century legal philosophy and today's courts.

Lyceum's Summer '95 and Summer '97 Conferences had record attendance. Many were not able to stay at the conference venue or attend their first-choice optional courses—so register as soon as possible for Summer '99!

Register Early!
Rates Increase by 15% March 15, 1999

optional
courses

Optional Courses • Group D

July 10, 11, 12, 14, 15 & 16 • 4:50 PM–6:00 PM

Group D
7 hours

Tara
Smith

#D-1

Self-Interest

Because selfishness seems natural to most Objectivists, we often take for granted our understanding of it. Consequently, our grasp of important implications of the Objectivist ethics remains murky, hindering our achievement of happiness. This course will investigate the full dimensions of a commitment to self-interest.

We will address several aspects of rational egoism: why interest must be measured long-range, why ill-begotten gains are not truly gains, why the interests of rational individuals do not conflict, why it is appropriate to encourage other people to pursue *their* self-interest, the spiritual aspects of self-interest and what egoism demands *from* a person. We will contrast the virtues that egoism demands with the demands—and the effects—of altruism. We may also consider some historical philosophers' attitudes toward self-interest (e.g., hedonists, psychological egoists)—to identify the roots of their errors.

The overall aim is to deepen one's understanding of self-interest in order to encourage its unqualified pursuit and fullest possible realization. (Note: we will not devote equal time to all topics.)

Self-Interest is a 6-hour course and will be charged as at the Group C rate.

Shoshana
Milgram

#D-2

The Films of Howard Hawks: Courage and Competence

Howard Hawks has been acclaimed as the supreme storyteller, the only director to have made great movies in every genre—from Westerns to war pictures, from effervescent comedies to intense dramas. The Hawksian universe celebrates the triumph of purposeful, efficacious rationality over the most arduous challenges. Through professional skill and moral integrity, the heroes of his films achieve victory and happiness. Romantic couples—witty, well-matched equals—begin as antagonists, but soon become lovers and allies. Our course—focusing primarily on *Only Angels Have Wings*, *His Girl Friday*, *Air Force*, *To Have And Have Not*, *The Big Sleep* and *Rio Bravo*—will address work, friendship and romance as thematic elements and as illustrations of the Objectivist virtues.

Expanded version of a course offered in 1992.

Ellen
Kenner

#D-3

The Benevolent Universe Premise: How to Capture and Secure Your Enthusiasm and Optimism

Your benevolent universe premise, the idea that you matter, that your mind matters, that success is possible to you, is essential to your happiness. Yet, most of us hold ideas that can be very damaging to this premise and therefore to our long-term happiness. This course will provide insight into how to inoculate yourself against the malevolent universe premise; how to repair damage to your estimate of yourself and of others; how to avoid turning personal values into duties; and how to repair damage to your view of the future. It will provide guidance in how to pull yourself out of a malevolent universe void; how to safeguard and nurture your benevolent universe premise—even when surrounded by irrational individuals or when dealing with adversity. This course is based on Ayn Rand's identification of the benevolent universe premise and Dr. Kenner's consistent clinical observations that genuine long-range happiness requires the benevolent universe premise.

Darryl
Wright

#D-4

Reason and Freedom

This course extensively analyzes Ayn Rand's groundbreaking principle that the mind cannot function under coercion and uses this principle as a case study in philosophic methodology. Central topics include the nature of coercion, coercion as "negating and paralyzing" the mind, "mental paralysis" as a psycho-epistemological phenomenon, initiatory vs. retaliatory coercion. Methodological issues include the error of underspecifying the context of knowledge needed to reach a new conclusion, the error of dropping a principle's context of application, "non-neutrality" as a precondition of the growth of knowledge, rationalism vs. objectivity.

Revised version of course offered in 1998.

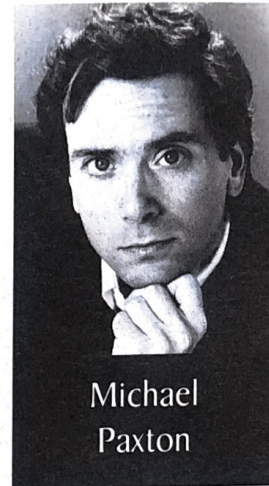
Remember! You may choose only ONE
optional course per group

The Letters of Ayn Rand —Dramatic Readings

Michael Paxton, director of *Ayn Rand: A Sense of Life* will present Janne Peters (who portrayed Kay Gonda in the stage and *A Sense of Life* versions of Ayn Rand's *Ideal*) in a performance of dramatic readings from Michael S. Berliner's *Letters of Ayn Rand*.

Music, video clips and stills will be interwoven throughout the readings of Ayn Rand's letters to Leo (Ayn Rand's first romantic interest in Russia), Cecil B. DeMille, Mia May, Frank Lloyd Wright, King Vidor, Isabel Paterson, John Hospers, Mickey Spillane and a number of fans, editors, artists and friends.

The evening event will showcase the dramatic potpourri of ideas that Ayn Rand communicated with passion, sensitivity and humor—through her letters—to a diverse group of people throughout her lifetime.



Michael Paxton

Monday, July 12, 1999 • 8:00 PM –9:30 PM



Richard Salsman

Frank Sinatra: An American Success Story

Singer-actor Frank Sinatra (1915–1998) was the most prolific and accomplished popular entertainer of the 20th century. In numerous ways he was an originator who brought artistic depth and vitality to the great standards of American popular music and to the silver screen. In recording over a thousand songs across a fifty year career, he appealed to all generations. What made his success possible and so enduring? What were his aesthetic achievements? Did his foibles affect his art? By the integrated use of lecture as well as audio and video samples of Sinatra's work, this presentation offers an informative and entertaining look at the career of an inspirational American legend.

Wednesday, July 14, 1999 • 8:00 PM –9:30 PM

Summer '99 schedule

Summer '99 Schedule	Friday July 9	Saturday July 10	Sunday July 11	Monday July 12	Tuesday July 13	Wednesday July 14	Thursday July 15	Friday July 16	Saturday July 17
7:00 AM to 8:00 AM		Breakfast			Buffet				
8:30 AM to 10:00 AM	Registration Desk Opens	Group A Optional Courses			FREE TIME	Group B Optional Courses			Salsman-2
10:30 AM to 12:00 PM		Schwartz	Binswanger-1	Leonard Peikoff Radio Show		Binswanger-2	FREE TIME	Ridpath-1	Ridpath-2
12:00 PM to 1:45 PM		LUNCH TIME	LUNCH TIME	12:00 PM–3:00 PM		LUNCH TIME		LUNCH TIME	
1:45 PM to 3:15 PM	Hotel Check-In Begins	Hull	Harriman	(Box Lunch Provided)		Bernstein	Mayhew	Salsman-1	FREE TIME
3:40 PM to 4:40 PM	24-Hour Hospitality Suite	Group C Optional Courses			TIME	Group C Optional Courses			
4:50 PM to 6:00 PM		Group D Optional Courses				Group D Optional Courses			
6:00 PM to 8:00 PM	Opening Banquet	Dinner	FREE TIME	Dinner	Dinner	FREE TIME	Dinner		Closing Banquet
8:00 PM to 9:30 PM		Berliner		Dramatic Readings	Salsman on Sinatra		Allison		

Welcome Reception & Dinner



High Camp • elevation: 8,200 feet

Summer '99 will officially open on a mountaintop overlooking Squaw Valley, Lake Tahoe and the glorious Sierra Nevada Mountains. You will ascend, by cable car, two thousand vertical feet from the valley floor to the mountain-top paradise, High Camp Bath and Tennis Club—the Eighth Wonder of the World. Arrive in daylight, watch the sunset and the stars come out; and descend late in the evening to the valley below, sparkling with lights.

This is an evening for spectacular views, conversations, dining and becoming acquainted with other attendees and the lecturers. High Camp—on top of the world!

High Camp is a place you will want to come back to during your free time while at Summer '99. Mountain bikers will enjoy guided tours and instruction along miles of hand-groomed single-track trails. Hikers will marvel at the views. You can ice-skate in the warm sunshine in the outdoor Olympic Ice Pavilion overlooking Lake Tahoe. Or you can relax and tan at the

Swimming Lagoon and Spa. Or, for a thrill, you can fling yourself from the world's highest elevation bungee tower. High Camp is all about unrivaled and extensive mountain recreation.

Closing Dinner & Dance

To finish the conference week and to give all an opportunity to say good-bye to old friends and new, we will have our final evening celebration at the Granlibakken. After a casual and festive dinner, you can dance the night away! Drift from indoors to outside under the stars...

Places to Go & Things to Do

Hiking, Mountain Biking, Swimming, Sailing, Kyaking, Leisurely Walks, Shopping, Ice Skating, Horseback Riding, Tennis, Golf, Bike Riding, Bungee Jumping, Parasailing, Jetskiing, Charter Cruises...and much more!

When you arrive at the Granlibakken Resort, you will find the staff there eager to assist you in planing your recreational and free-time activities. They will also assist in putting together groups for special excursions, boat charters, whitewater river runs and any other activity the area has to offer. They can help you arrange to rent a bike for the duration of the conference—an excellent way to get around the area!



We are extremely pleased with our choice of the Granlibakken Resort and Conference Center as the venue for Summer '99. We searched extensively for a secluded resort rather than the standard hotel in an urban setting—a “Galt’s Gulch” for nine days.

The resort is set on 74 wooded acres in a picturesque mountain valley. Lake Tahoe is minutes away...an easy and lovely walk, or a short ride on the shuttle. We have tennis courts, volley ball and a large outdoor heated pool at our disposal. Wind down in the saunas and spa. Exercise on the Par Course circling the grounds or take a walk on one of the many forested trails. Or talk the night away, ensconced in your comfortable quarters or in the Executive Lodge Greatroom. The Greatroom will have an honor bar available with soft drinks, beer and wine. This gathering place will be available on a twenty-four hour basis—a place for conversation, soft music and relaxation.

The dining at Granlibakken is outstanding. Breakfasts are a veritable feast of fresh fruits, homemade muffins, quiches, blintzes, eggs, omelettes, pancakes and French toast. Be sure to grab an extra pastry or piece of fruit with that cup of coffee you take into your morning class! Lunch will be served on all but 3 days, so be sure to check the schedule on page 17. Lunch will be a choice of special salads or hot entrees, such as meat, poultry, seafood or pasta items...and always a tempting dessert. On the days lunch is not served, you may either fix it yourself with provisions you have purchased and stocked your kitchen with, or better yet—explore Tahoe City and try one of the many restaurants there. We personally recommend an excellent bakery (and restaurant) called the Tahoe House. It is very close to Granlibakken and features fantastic fresh-baked breads, bagels and sweets as well as excellent espresso. On the nights we dine at Granlibakken, you may sit either inside or outside on the deck, after helping yourself to the extensive buffet. Dining on free nights is not a problem—North Lake Tahoe has some of the finest restaurants around. You can choose from award-winning restaurants, out of the way bistros...comfy coffee shops to palate-pleasing pizza parlors. Just pick up a Tahoe Dining guide when you check in to the Granlibakken.

Lake Tahoe is the largest alpine lake in North America, 12 miles wide, 22 miles long and a surface area of 191.6 square miles. The average depth is 989 feet with the deepest point being 1,645 feet. This gives you a lot of room to play on and in! There is little or no humidity, with the average daytime temperature in July of 78 degrees and nights cooling an average of 20 degrees. There are countless activities you can participate in during your stay, from river-rafting (ask Yaron about his experience!) to sailing (Pam’s favorite) to wind surfing, jet skiing, hiking, horseback riding, golf, fishing, bicycling, swimming, tennis and just plain relaxing. You can’t go wrong with Summer '99—great courses, good company and lots to do!



John A. Allison

M.S., MANAGEMENT, DUKE UNIVERSITY, 1974

Mr. Allison is chairman and chief executive officer of BB&T Corporation, a \$32 billion bank holding company. He is a member of the American Bankers Association, and The Bankers Roundtable. Mr. Allison serves as a member of the Board of Trustees of Appalachian State University and on the Board of Visitors at the Fuqua School of Business at Duke University. He is a member of several boards of directors, as well as a member of the North Carolina Council of Management and Development.

Michael S. Berliner

PH.D., PHILOSOPHY, BOSTON UNIVERSITY, 1970

Dr. Berliner has been executive director of the Ayn Rand Institute since its founding in 1985. He taught philosophy of education and philosophy for many years at California State University, Northridge. Dr. Berliner is editor of *Letters of Ayn Rand* (Penguin Dutton, 1995), Penguin's "Teacher's Guide to *Anthem*" and the recently published collection of Ayn Rand's Russian writings. His academic papers and talks have included analyses of free will vs. determinism, the philosophic basis of the Montessori method and critiques of Marxism and creationism. His editorials attacking environmentalism and multiculturalism and supporting Western civilization have appeared in the *Los Angeles Times* and other newspapers. He has lectured widely on Ayn Rand's life, particularly her early years in Russia.

Andrew Bernstein

PH.D., PHILOSOPHY, CITY UNIVERSITY OF NEW YORK, 1986

Dr. Bernstein is currently teaching Objectivism at Marymount College, where he was chosen "Teacher of the Year" for 1994-95; he has also taught Ayn Rand's philosophy at the New School for Social Research in New York City. He is an adjunct professor of philosophy at Pace University and has taught philosophy at Long Island University, Hunter College, Iona College and the State University of New York at Purchase. He is the author of the "Teacher's Guide to *The Fountainhead*," lectures widely at Objectivist conferences and is a member of the Speakers Bureau of the Ayn Rand Institute. He is currently writing an introductory textbook on Objectivism, tentatively titled *Objectivism in One Lesson: An Introduction to the Philosophy of Ayn Rand*.

Harry Binswanger

PH.D., PHILOSOPHY, COLUMBIA UNIVERSITY, 1973

Dr. Binswanger is professor of philosophy at the Objectivist Graduate Center and is the author of *The Biological Basis of Teleological Concepts*, and the editor of *The Ayn Rand Lexicon* and the second edition of Ayn Rand's *Introduction to Objectivist Epistemology*. He is a member of the Ayn Rand Institute's board of directors.

Eric Daniels

M.A., AMERICAN HISTORY, UNIVERSITY OF WISCONSIN, 1997

Mr. Daniels is currently a Ph.D. candidate in American History at the University of Wisconsin, where he is writing a dissertation on political parties in the early 19th century. He is also a student at the Objectivist Graduate Center. Mr. Daniels contributed two entries to the forthcoming *Oxford Companion to United States History*. He has taught history to undergraduates for four years at the University of Wisconsin.

Anna L. Franco

M.A., PHILOSOPHY, THE CLAREMONT GRADUATE SCHOOL, 1995

Miss Franco is currently a geoscience writer and technical support at Seismic Micro Technology, a scientific software company in the exploration industry in Houston, Texas. She has taught Introduction to Philosophy and Logic at San Bernardino Valley College. Miss Franco was a part-time student at the Objectivist Graduate Center from 1993-1996.

Dina Garmong

B.S., COMPUTER SCIENCE, STANFORD UNIVERSITY, 1990

Miss Garmong is a graduate of the Objectivist Graduate Center of the Ayn Rand Institute and a graduate student pursuing her Ph.D. in philosophy at the University of Texas. She has translated Ayn Rand's early fiction pieces written in Russian, Russian correspondence written to Ayn Rand, and other Russian writings, and has given talks on Ayn Rand's life at Objectivist conferences. Miss Garmong has been published in *The Intellectual Activist*.

Robert Garmong

B.A., POLITICAL SCIENCE/ECONOMICS, UNIVERSITY OF CHICAGO, 1991

Mr. Garmong is a Ph.D. candidate in philosophy at the University of Texas, Austin. He has taught philosophy at Pace University and Southwest Texas State University, and student-taught logic at the Objectivist Graduate Center.

Daniel Drake

M.A., PHILOSOPHY, CLAREMONT GRADUATE UNIVERSITY, 1993

Mr. Drake teaches philosophy at Harper College and the College of Lake County, in Illinois. He has also taught philosophy at California State University, San Bernardino and Dominguez Hills. He received a B.A. in philosophy and economics from Northwestern University. He is currently a Ph.D. candidate at Claremont Graduate University, where he is completing his dissertation in the philosophy of economics.

Onkar Ghate

PH.D., PHILOSOPHY, UNIVERSITY OF CALGARY, 1998

Dr. Ghate specialized in epistemology while completing his doctorate in philosophy. He has presented optional courses at Lyceum International's and Second Renaissance's Summer Conferences and has taught an Introductory Philosophy course at the University of Calgary's Continuing Education Department. During his graduate studies he was also a student in the Objectivist Graduate Center. Currently he is working as a researcher and writer in Ontario, Canada.

David Harriman

M.S., PHYSICS, UNIVERSITY OF MARYLAND, 1982

M.A., PHILOSOPHY, CLAREMONT GRADUATE UNIVERSITY, 1995

Mr. Harriman is the editor of *Journals of Ayn Rand*. He has taught philosophy at California State University, San Bernardino, and worked as a physicist on the development of state-of-the-art inertial guidance systems. He is currently writing a book on the role of philosophy in the history of physics.

Gary Hull

PH.D., PHILOSOPHY, THE CLAREMONT GRADUATE SCHOOL, 1993

Dr. Hull teaches philosophy at Duke University and a year-long undergraduate seminar on Objectivism for the Ayn Rand Institute. Dr. Hull has lectured at numerous Objectivist conferences and at universities throughout the country, such as Harvard, the University of Michigan and the University of Texas, Austin. He has published articles in, among others, the *Los Angeles Times*, the *San Francisco Chronicle*, the *Chicago Tribune*, the *Philadelphia Inquirer*, *The Intellectual Activist*. He is the author of the "Study Guide" to *Objectivism: The Philosophy of Ayn Rand* and is a guest host for *The Leonard Peikoff Show*. He is coeditor of the recently published *The Ayn Rand Reader*.

Ellen Kenner

PH.D., CLINICAL PSYCHOLOGY, UNIVERSITY OF RHODE ISLAND, 1992

Dr. Kenner is a licensed clinical psychologist currently in private practice in Rhode Island. She has been an instructor at the University of Rhode Island and at Rhode Island College, teaching courses in Introductory Psychology, Psychological Disorders and Theories of Personality. She currently hosts two radio talk shows: one originating in Rhode Island and one on Orbit 7; the primary theme being "The Rational Basis of Happiness." Dr. Kenner receives consistently high ratings whenever she presents at conferences and seminars. Dr. Kenner is also a member of Lyceum International's Third Millennium Speakers Bureau.

John Lewis

M. PHILOSOPHY IN CLASSICS, UNIVERSITY OF CAMBRIDGE, 1997

John Lewis spent more than twenty years in the business world before turning to full-time study of ancient Greek history. He received a B.A. in history from the University of Rhode Island and Master Philosophy in classics from the University of Cambridge, where he is now a Ph.D. research student. His present interests are Athenian law and democracy, Aristotle's political ideas and comparisons with the intellectual tradition fueling the thought of the Founding Fathers of America.

Robert Mayhew

PH.D., PHILOSOPHY, GEORGETOWN UNIVERSITY, 1991

Dr. Mayhew is an associate professor of philosophy at Seton Hall University. He is the editor of *Ayn Rand's Marginalia* (Second Renaissance Books) and Ayn Rand's nonfiction writing course (forthcoming). He has published a translation of Aristophanes' *Assembly of Women*, and he is the author of *Aristotle's Criticism of Plato's Republic*, and numerous articles and reviews on Plato and Aristotle.

Shoshana Milgram

PH.D., COMPARATIVE LITERATURE, STANFORD UNIVERSITY, 1978
Associate professor of English at Virginia Tech, Dr. Milgram teaches courses in detective fiction, film, comparative literature and science fiction, in addition to the standard genre and period subjects. She has taught Ayn Rand's novels in a variety of graduate and undergraduate courses and has presented talks on Ayn Rand at national meetings of the leading academic organizations in literature and at the Smithsonian Institution. Her publications include articles on Ayn Rand, Hugo and Dostoevsky, as well as the essay-length entry on "Capitalism" for Seignuret's *Dictionary of Literary Themes and Motifs*.

Adam Mossoff

M.A., PHILOSOPHY, COLUMBIA UNIVERSITY, 1998
Mr. Mossoff is currently studying at Boston University School of Law and is enrolled in the Objectivist Graduate Center. He has presented lectures on individual rights and natural law at Objectivist clubs around the country and taught a mini-course on "The Philosophy of Natural Rights" at a previous summer conference.

Michael Paxton

PRODUCER/WRITER/DIRECTOR
An award-winning graduate of New York University's Graduate Institute of Film and TV, Michael Paxton's short film *Forbidden Fruit*, won Best Screenplay and Best Editing at the First Run Film Festival in 1988. In 1989, he co-produced and directed the award-winning premiere of Ayn Rand's play *Ideal*, at the Melrose Theatre in Hollywood. In 1991, he adapted and directed a dramatic presentation of Miss Rand's futuristic novelette, *Anthem*, to sold-out houses at Hollywood's Lex Theatre. Mr. Paxton was the assistant director on the live-action/animated feature *The Pagemaster* for Turner Pictures in 1995. In 1997, he brought his experience in live-action film, animation and theatre to the feature documentary *Ayn Rand: A Sense of Life*, which won him an Academy Award nomination. He is currently developing a number of feature film projects for his company, Copasetic, Inc., including Ayn Rand's *Ideal* and *Good Copy*.

Amy Peikoff

B.S., UCLA, 1992
J.D., UNIVERSITY OF CALIFORNIA, LOS ANGELES, LAW SCHOOL, 1998
Mrs. Peikoff is a graduate student of philosophy at the University of Southern California. She has lectured for Lyceum International in Houston, Texas, and to Objectivist community groups in California.

Leonard Peikoff

PH.D., PHILOSOPHY, NEW YORK UNIVERSITY, 1964
Dr. Peikoff, Ayn Rand's associate for more than 30 years and her legal and intellectual heir, is the leading Objectivist philosopher. He is the author of *Objectivism: The Philosophy of Ayn Rand*, the first systematic presentation of Ayn Rand's philosophy, and of *The Ominous Parallels*, and is the editor of several Objectivist anthologies. Dr. Peikoff taught philosophy at New York University, Long Island University, Hunter College, the University of Denver and the Polytechnic Institute of Brooklyn. Dr. Peikoff is the host of *The Leonard Peikoff Show*, a nationally syndicated radio talk show.

John Ridpath

PH.D., ECONOMICS, UNIVERSITY OF VIRGINIA, 1974
Dr. Ridpath is an associate professor of economics and intellectual history at York University in Toronto, Canada, and is a member of the board of directors of the Ayn Rand Institute. Widely recognized for his lecturing skills, public speaking and debates in defense of capitalism, he is a recipient of the prestigious award from the Ontario Council of University Faculty Associations for outstanding contribution to university teaching. Articles by Dr. Ridpath have appeared in *The Objectivist Forum* and *The Intellectual Activist*.

Jonathan Rosman

M.D., PSYCHIATRY, UNIVERSITY OF PRETORIA, 1980
Dr. Rosman is a psychiatrist in private practice in Pasadena, California. He is a Diplomate of the American Board of Psychiatry and Neurology, with added qualifications in Forensic Psychiatry and Addiction Psychiatry. He is also a Diplomate of the American Board of Forensic Psychiatry, and holds specialist qualifications in psychiatry in Canada and South Africa. He is a member of the American Psychiatric Association, the American Academy of Psychiatry and the Law, and the Association for Convulsive Therapy. He is a psychiatric consultant to the City of Hope National Medical center, a tertiary cancer care center. Dr. Rosman has been an Objectivist for 26 years. For several years he was editor of *OHCPN Newsletter*, the newsletter of the Objectivist Health Care Professional Network. He has lectured at several Objectivist conferences, on topics ranging from schizophrenia to Freud to the role of psychotherapy.

Peter Schwartz

M.A., JOURNALISM, SYRACUSE UNIVERSITY, 1973
Mr. Schwartz is chairman of the board of directors of the Ayn Rand Institute and president of Second Renaissance Books. He also teaches the advanced writing seminar at the Objectivist Graduate Center of the Ayn Rand Institute. Mr. Schwartz is the founding editor and publisher of *The Intellectual Activist*.

Richard Salsman

M.B.A., MONETARY ECONOMICS, NEW YORK UNIVERSITY, 1988
Richard Salsman is a senior vice president and senior economist at H.C. Wainwright & Co. Economics, Inc., an investment forecasting firm in Boston. Prior to joining Wainwright in 1992 he was a banker in New York. Mr. Salsman is an adjunct fellow at the American Institute for Economic Research and a member of both the Speakers Bureau of the Ayn Rand Institute and the Third Millennium Speakers Bureau. Mr. Salsman is author of numerous books and articles on economics, banking and forecasting, including *Breaking the Banks: Central Banking Problems and Free Banking Solutions* (1990) and *Gold and Liberty* (1995). He has also contributed two chapters (on Wall Street and antitrust) to the recently released book, *Why Businessmen Need Philosophy* (1999, ARI Press). Mr. Salsman's work has appeared in *The Intellectual Activist*, *The Wall Street Journal*, *Forbes* and *Barron's*. He appears frequently as a guest on Leonard Peikoff's radio show and lectures widely on college campuses, at professional forums and Objectivist conferences.

Sandra Shaw

M.A., Philosophy, University of Toronto, 1992
Miss Shaw has been a professional sculptor for 18 years, specializing since 1985 in bronze figurative sculpture. Her collections include an international clientele, several Canadian museums and private institutions. She studied life drawing at the Toronto School of Art, the Royal Ontario Museum and sculpture at the National Academy School of Fine Arts in New York City. Miss Shaw exhibits in solo and group shows in the United States and across Canada. In addition, she has served on the executive board of the Sculptors Society of Canada and authored the introduction to *Great Art to the Grotesque* by Kenneth Forbes (*The Atlantean Press Review*, 1994). Miss Shaw has taught a sculpture studio course in Toronto and lectured at Lyceum's Summer Conference '99 and at other Lyceum events.

Tara Smith

PH.D., PHILOSOPHY, JOHNS HOPKINS UNIVERSITY, 1989
Dr. Smith is associate professor of philosophy at the University of Texas at Austin. She is a graduate of the advanced philosophy seminars of the Ayn Rand Institute and a steering committee member of the Ayn Rand Society of the American Philosophical Association. Specializing in moral and political philosophy, Smith is author of *Moral Rights & Political Freedom* (1995), the forthcoming *Viable Values: An Examination of Life as the Root & Reward of Value*, as well as articles on such subjects as pride, forgiveness, love, and intrinsic value.

Robert W. Tracinski

B.A., PHILOSOPHY, UNIVERSITY OF CHICAGO, 1991
Mr. Tracinski has been a professional writer and editor for the past eight years. He is editor of *The Intellectual Activist* and a senior op-ed writer for the Ayn Rand Institute.

Sherri Tracinski

B.A., ARCHITECTURE, ILLINOIS INSTITUTE OF TECHNOLOGY, 1993
Mrs. Tracinski is a licensed architect and is currently a graduate student in architectural history at the University of Virginia. Her article "Architecture and Sense of Life" was published in *The Intellectual Activist*.

Darryl Wright

PH.D., PHILOSOPHY, UNIVERSITY OF MICHIGAN, 1991
Dr. Wright is associate professor of philosophy at Harvey Mudd College, where he teaches courses in moral and political philosophy, among other areas. He has published articles on early 20th-century philosophy and is currently working on an article—based on a 1997 talk at the American Philosophical Association meetings—dealing with Ayn Rand's analysis of the paralyzing effects of force on the mind. Dr. Wright has lectured at numerous Objectivist conferences, Lyceum's Distance Learning Program and at the Objectivist Graduate Center.

registration options

COMMUTER • Includes entrance to General Session, evening activities and lecture materials, and all conference meals at Granlibakken. Tickets for the Welcome Reception and Dinner at High Camp must be purchased separately.

SINGLE OCCUPANCY • Townhouses, Studios and Executive Lodge • Includes 9 nights, 9 breakfasts, four lunches, four dinners, Welcome Reception and Dinner at High Camp, transportation to and from High Camp, Closing Reception, Dinner and Dance, entrance to General Session and all evening activities.

DOUBLE OCCUPANCY • Townhouses, Studios and Executive Lodge • Includes 9 nights, 9 breakfasts, four lunches, four dinners, Welcome Reception and Dinner at High Camp, transportation to and from High Camp, Closing Reception, Dinner and Dance, entrance to General Session and all evening activities.

TRIPLE OCCUPANCY OR LOFT • (limited availability) Townhouses and Studios • Includes 9 nights, 9 breakfasts, four lunches, four dinners, Welcome Reception and Dinner at High Camp, transportation to and from High Camp, Closing Reception, Dinner and Dance, entrance to General Session and all evening activities.

WELCOME RECEPTION AND DINNER • This event is included for all non-commuter conference attendees. Commuter and non-attending companion tickets are available for purchase separately. Transportation to and from High Camp and gondola ticket is included. There are no refunds for those who provide their own transportation to High Camp or for those attendees who do not attend.

CLOSING RECEPTION, DINNER AND DANCE • The reception, dinner and dance are included for all non-commuter conference attendees and non-attending companions. Commuter and guest tickets are available for purchase separately.

MEALS • Attendees who are staying at the Granlibakken MAY NOT opt out of the meals for a reduced fee. This is Granlibakken, not Lyceum policy. There is NO meal plan available for commuters. You must be staying at the Granlibakken in order to participate in meals with the exception of the Welcome Reception and Dinner at High Camp and the Closing Reception Dinner and Dance which may be purchased separately in advance. Breakfast is the only meal included on Free Days. Dinner will NOT be available at the Granlibakken on July 11 (Sunday), July 13 (Tuesday), and July 15 (Thursday). Lunches will NOT be available at the Granlibakken on July 13 (Thursday) or July 17 (Saturday). PLEASE NOTE: THE GRANLIBAKKEN DOES NOT HAVE A RESTAURANT OR ROOM SERVICE. All accommodation options with the exception of the Executive Lodge include a kitchen (some shared depending on registration option). Shopping and many restaurants are within a ten to fifteen minute walk. There will be shuttles available for those who do not have rental cars, bicycles or who do not choose to walk into Tahoe City.

NON-ATTENDING COMPANION AND CHILDREN • Non-attending companions and children have complete access to facilities except meeting rooms and coffee breaks. Companions and children must purchase the Welcome Reception and Dinner separately.

cancellation and refund policy

A \$25.00 service charge will be deducted from all payment refunds. Cancellation requests must be received in writing via USPS (e-mail NOT accepted) in the Lyceum office by the following dates. If cancellation request is postmarked prior to March 15, 1999, you will receive a full refund minus \$25.00 service charge; prior to April 15, 1999, you will receive a 75% refund minus \$25.00 service charge; prior to June 1, 1999, you will receive a 50% refund minus \$25.00 service charge; June 1, 1999, or after, you will receive no refund.

accommodation options

Lodging is provided in privately owned suites and townhouses (with the exception of the Executive Lodge). All have cable TVs and direct dial phones. Some rooms have VCRs (sorry, we cannot guarantee a VCR). Most have fireplaces, many have decks or patios. There is no air-conditioning in any rooms, except the meeting rooms. However, please remember that the nights are very cool and all rooms have windows that open to let in cool night air. Rooms with king or queen beds are limited and will be assigned on a first registered basis. There is limited availability of triple occupancy and will be assigned on a first registered basis. If you request Lyceum to find you a roommate and none is available you will be assigned to a single occupancy room at the single occupancy rate. All effort will be made to obtain a roommate, but Lyceum cannot guarantee such accommodation.

• OPTION ONE: 1, 2 OR 3 BEDROOM TOWNHOUSES

Townhouses have private bedrooms (with an adjoining private bathroom) with either a queen bed or two twin beds. Occupancy rates pertain to bedrooms only. The living room, dining area and kitchen may be shared with up to five other people. Please note: you may utilize your bedroom and bathroom with complete privacy. Each bedroom has a private entrance and its own key. There is loft space available which is semiprivate (curtained off from view from the shared living space below) that is available for an extra person. You may select your housemates or Lyceum will assign.

• OPTION TWO: STUDIOS

These studios are a totally private bedroom, sitting area, kitchen and dining area all in one unit. Queen bed or 2 twin beds available. You may select your roommate if selecting double occupancy or Lyceum will assign.

• OPTION THREE: EXECUTIVE LODGE

Exceptionally nice hotel-quality bedrooms (no kitchen or living room). King or two double beds available. You may select your roommate if selecting double or triple occupancy or Lyceum will assign.

transportation to and from granlibakken

- Transportation to and from the Reno Tahoe International airport is available using the Granlibakken shuttle at a cost of \$27.50 per person each way. Information will be in your registration packet.
- Lyceum has made special arrangements with Hertz for discounted rental cars. Information will be included in your registration packet.
- Driving directions will be included in your registration packet.

registration policy

If you would like double occupancy and DO NOT have a roommate, you must register as a single occupancy. When a roommate is found and assigned, you will be switched to double occupancy and refunded/credited accordingly. Lyceum cannot guarantee a roommate but will do the utmost to find such. The cancellation and refund policy applies to individuals registered as single occupancy while waiting for roommates. There are no exceptions. Lyceum International, Inc. reserves the right to refuse a registration application from any individual.

PLEASE NOTE: Rates increase by 15% after March 15, 1999.

Questions?

Call Us
10:00 AM-4:00 PM
PACIFIC TIME
Monday-Friday

Phone 360-479-4765
FAX 360-479-4766
<lyceum@ix.netcom.com>
Register Online at:
<www.lyceumintl.com>

Accommodations
at the
Granlibakken
are limited.

Register Early!

registration fees

optional course groups

please refer to pages 8-11 for more information

registration information

Optional Course Fees

Group A & B \$ 95.00 Group C \$ 115.00 Group D \$ 125.00

Option One, Townhouses

Single Occupancy	\$ 1,695.00
Double Occupancy	\$ 1,235.00
Student	\$ 1,160.00*
Triple Occupancy	\$ 1,050.00
Student	\$ 995.00*
Loft	\$ 1,050.00
Student	\$ 995.00*

- Please Note:
- Occupancy pertains to bedrooms, NOT common areas in townhouses.
 - Student Rates apply to double, triple or loft occupancy only.

Option Two, Studio

Single Occupancy	\$ 2,090.00
Double Occupancy	\$ 1,520.00
Triple Occupancy	\$ 1,300.00

Option Three, Executive Lodge

Single Occupancy	\$ 2,090.00
Double Occupancy	\$ 1,520.00
Triple Occupancy	\$ 1,300.00

Commuter Option \$ 995.00

Non-Attending Companion and Children
w/Double Occupancy \$ 790.00

Welcome Reception and Dinner**
\$ 95.00

All rates increase
by 15%
on March 15, 1999

payment plan option

Add 5% to total balance due. First payment due March 15, 1999, second payment due April 15, 1999, third payment due May 15, 1999, with final payment due June 15, 1999. Individual payments to be a minimum of one-fourth of total fees. If payments are not received by the due dates, the outstanding balance is subject to a 15% increase.

*Must be full-time student and submit a copy of student ID.

**These rates apply to commuters, non-attending companions and non-attending children. Please use separate registration form for each commuter, companion or child.

Summer '99 Schedule	Friday July 9	Saturday July 10	Sunday July 11	Monday July 12	Tuesday July 13	Wednesday July 14	Thursday July 15	Friday July 16	Saturday July 17
7:00 AM to 8:00 AM		Breakfast				Buffet			
8:30 AM to 10:00 AM	Registration Desk Opens	Group A Optional Courses			Group B Optional Courses			Salsman-2	
10:30 AM to 12:00 PM		Schwartz	Binswanger-1	Leonard Peikoff Radio Show	FREE	Binswanger-2	FREE TIME	Ridpath-1	Ridpath-2
12:00 PM to 1:45 PM		LUNCH TIME	LUNCH TIME	12:00 PM-3:00 PM (Box Lunch Provided)		LUNCH TIME		LUNCH TIME	
1:45 PM to 3:15 PM	Hotel Check-In Begins	Hull	Harriman			Bernstein	Mayhew	Salsman-1	
3:40 PM to 4:40 PM	24-Hour Hospitality Suite	Group C Optional Courses			TIME	Group C Optional Courses			FREE TIME
4:50 PM to 6:00 PM		Group D Optional Courses				Group D Optional Courses			
6:00 PM to 8:00 PM	Opening Banquet	Dinner		Dinner	Dinner		Dinner		Closing Banquet
8:00 PM to 9:30 PM		Berliner	FREE TIME	Dramatic Readings	Salsman on Sinatra	FREE TIME	Allison		

Group A • 4.5 hours
July 10, 11 & 12 • 8:30 AM-10:00 AM

#A-1 Writing Effective Letters to the Editor
#A-2 History of the Theory of Concepts
#A-3 Philosophic Thought of the Industrial Revolution
#A-4 The Intellectual Backbone of Scientific Induction
#A-5 The Enlightenment in America

Group B • 4.5 hours
July 14, 15 & 16 • 8:30 AM-10:00 AM

#B-1 Louis D. Brandeis: Altruism with Integrity
#B-2 A Philosophical History of Architecture, Part 1
#B-3 John Stuart Mill: Enemy of Liberty
#B-4 Virtue and Its Consequences
#B-5 The Historical Roots of Objective Law

Group C • 6 hours
July 10, 11, 12, 14, 15 & 16 • 3:40 PM-4:40 PM

#C-1 Friedrich Nietzsche: His Thought, His Legacy
#C-2 The Rise of the Individual
#C-3 How to Live Following Sound Principles
#C-4 Understanding What's Wrong with the Courts

Group D • 7 hours
July 10, 11, 12, 14, 15 & 16 • 4:50 PM-6:00 PM

#D-1 Self-Interest (6 hours) *Charged at Group C rate
#D-2 The Films of Howard Hawks:
#D-3 The Benevolent Universe Premise
#D-4 Reason and Freedom

SOME COURSE TITLES HAVE BEEN ABBREVIATED



Summer '99

OBJECTIVIST CONFERENCE

JULY 9-17 • 1999
TAHOE CITY • CALIFORNIA

Don't Miss It!

attendee information • one person per form, please • photocopy as needed

Summer '99

OBJECTIVIST CONFERENCE

JULY 9-17 • 1999
TAHOE CITY • CALIFORNIA

DR/MR/MRS/MISS FIRST NAME (FOR USE ON NAME BADGE) _____ LAST NAME (FOR USE ON NAME BADGE) _____

MAILING ADDRESS _____ SUITE/APT NUMBER _____

CITY _____ STATE _____ ZIP CODE _____

DAYTIME PHONE WITH AREA CODE _____ EVENING PHONE WITH AREA CODE _____

FAX NUMBER WITH AREA CODE _____ E-MAIL ADDRESS _____

*ROOMMATE'S NAME(S) (MULTIPLE OCCUPANCY REGISTRATION) _____

PLEASE ASSIGN ME A ROOMMATE
* SEE REGISTRATION POLICIES Roommate not guaranteed.
I AM MALE FEMALE

• registration application •

ONE PERSON PER FORM, PLEASE

Non-attending companions and children must submit on separate form.

You may photocopy and distribute any portion of this registration flyer.

registration fees • mark your choice(s) with an X

totals

- Commuter Option** \$ 995.00 per person _____
- OPTION ONE, Townhouses**
- Single Occupancy \$ 1,695.00 per person _____
- Double Occupancy \$ 1,235.00 per person _____
- Double Occupancy, Student* \$ 1,160.00 per person _____
- Triple Occupancy \$ 1,050.00 per person _____
- Triple Occupancy, Student* \$ 995.00 per person _____
- Loft \$ 1,050.00 per person _____
- Loft, Student* \$ 995.00 per person _____
- OPTION TWO, Executive Lodge**
- Single Occupancy \$ 2,090.00 per person _____
- Double Occupancy \$ 1,520.00 per person _____
- Triple Occupancy \$ 1,300.00 per person _____
- OPTION THREE, Studio**
- Single Occupancy \$ 2,090.00 per person _____
- Double Occupancy \$ 1,520.00 per person _____
- Triple Occupancy \$ 1,300.00 per person _____
- Optional Courses • Fill in Only One Course Number for Each Group Letter**
- Group A _____ Group B _____ # of courses _____ x \$ 95.00 per course _____
- Group C _____ \$ 115.00 per course _____
- Group D _____ \$ 125.00 per course _____
- Individual General Session Lecture(s)**
- # of lecture(s) _____ x \$ 50.00 per lecture _____
- #1 Lecture Name _____
- #2 Lecture Name _____
- #3 Lecture Name _____
- Non-Attending Companion or Child** \$ 790.00 per person _____
- Welcome Reception and Dinner Ticket (Commuter, Non-attending Companion or Child)** \$ 95.00 per person _____

* Must be full time-student and provide photocopy of Student ID.

Total Fees Due _____

FILL IN INFORMATION BELOW FOR CREDIT CARD PAYMENTS:

VISA MASTERCARD

CHARGE BALANCE OR PAYMENTS WHEN DUE TO MY CREDIT CARD

ACCOUNT NUMBER _____

EXPIRATION DATE _____ AMOUNT TO BE CHARGED (U.S. FUNDS) _____

CARDHOLDER'S PRINTED NAME _____

X CARDHOLDER'S SIGNATURE _____

\$200 minimum deposit
OR the total fees are
due upon registration

CHECK/MONEY ORDER

• PAYABLE TO LYCEUM INTERNATIONAL •

CHECK/M.O. # _____

amount enclosed _____

payment schedule

Total Registration Fees Due _____

Deposit Due _____

Upon Registration — 200.00

Add 15% Increase _____

After March 15, 1999 + _____

Balance Due (by April 15, 1999)= _____

payment plan option

Total Registration Fees Due _____

Payment Plan Fee, Add 5% + _____

Deposit Due Upon Registration — 200.00

Total Balance Due = _____

First Payment—Due March 15, 1999
Second Payment—Due April 15, 1999
Third Payment—Due May 15, 1999
Final Payment—Due June 15, 1999

Individual payments to be a minimum of one-fourth of balance due. If payments are not received by the above due dates, the outstanding balance is subject to a 15% increase.

cancellation, refund and registration

A \$25.00 service charge will be deducted from all payment refunds. Cancellation requests must be received in writing via USPS (e-mail NOT accepted) in the Lyceum office by the following dates. If cancellation request is postmarked prior to March 15, 1999, you will receive a full refund minus \$25.00 service charge; prior to April 15, 1999, you will receive a 75% refund minus \$25.00 service charge; prior to June 1, 1999, you will receive a 50% refund minus \$25.00 service charge; June 1, 1999, or after you will receive no refund. If you would like double occupancy and DO NOT have a roommate, you must register as a single occupancy. When a roommate is found and assigned, you will be switched to double occupancy and refunded/credited accordingly. Lyceum cannot guarantee a roommate but will do the utmost to find such. The cancellation and refund policy applies to individuals registered as single occupancy while waiting for roommates. There are no exceptions.

A LYCEUM INTERNATIONAL CONFERENCE

REGISTER BY PHONE 360-479-4765

REGISTER BY FAX 360-479-4766

REGISTER BY E-MAIL

lyceum@ix.netcom.com

REGISTER AT OUR WEBSITE

www.lyceumintl.com

MAIL YOUR REGISTRATION FORM TO:

2530 Perry Avenue, Suite 300
Bremerton, WA 98310-5219 USA

attendee information • one person per form, please • photocopy as needed

Summer '99

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DR/MR/MRS/MISS FIRST NAME (FOR USE ON NAME BADGE) LAST NAME (FOR USE ON NAME BADGE)

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totals

<input type="checkbox"/> Commuter Option	\$ 995.00 per person	_____
OPTION ONE, Townhouses		
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<input type="checkbox"/> Double Occupancy	\$ 1,235.00 per person	_____
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<input type="checkbox"/> Loft, Student*	\$ 995.00 per person	_____
OPTION TWO, Executive Lodge		
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<input type="checkbox"/> Triple Occupancy	\$ 1,300.00 per person	_____
OPTION THREE, Studio		
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<input type="checkbox"/> Double Occupancy	\$ 1,520.00 per person	_____
<input type="checkbox"/> Triple Occupancy	\$ 1,300.00 per person	_____
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#3 Lecture Name _____		
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* Must be full time-student and provide photocopy of Student ID.		
Total Fees Due		_____

payment schedule

Total Registration Fees Due	_____
Deposit Due	_____
Upon Registration	_____ 200.00
Add 15% Increase	_____
After March 15, 1999	+ _____
Balance Due (by April 15, 1999)=	_____

payment plan option

Total Registration Fees Due	_____
Payment Plan Fee, Add 5%	+ _____
Deposit Due Upon Registration	- 200.00
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X CARDHOLDER'S SIGNATURE _____

\$200 minimum deposit
 OR the total fees are
 due upon registration

CHECK/MONEY ORDER

• PAYABLE TO LYCEUM INTERNATIONAL •

CHECK/M.O. # _____

amount enclosed _____



Euro '99

September 24–26, 1999
Milan, Italy

*Art, Philosophy and Science of the
Renaissance*

with

Mary Ann Pures

Gary Hull

Robert Mayhew

David Harriman

The Art of the Italian Renaissance

—Mary Ann Sures

Based on the premise that art reflects the prevailing philosophy of its era, these lectures trace the development of Renaissance art and relate it to the intellectual climate of this brilliant period in history. Mrs. Sures illustrates how, from Masaccio to Michelangelo, in subject and in style, Renaissance painting and sculpture were visual expressions of the rebirth of interest in man and the world. Subjects include: subject and style in pre-Renaissance painting; the role of classical antiquity in Renaissance art; the discovery and philosophical significance of perspective; the nude; landscapes and portraiture. Artists include: Giotto, Masaccio, Ghiberti, Donatello, Verrocchio, Piero della Francesca, Uccello, Botticelli, and the three giants of the High Renaissance: Leonardo, Michelangelo and Raphael. The lectures will coordinate with Lyceum's Italy tour, featuring art works to be seen on the tour of Rome and Florence. (This is a revised version of lectures given at a conference in 1994.)

PART ONE • SATURDAY, SEPTEMBER 25, 1999 • 9:15 AM-10:45 AM
PART TWO • SUNDAY, SEPTEMBER 26, 1999 • 9:15 AM-10:45 AM

Galileo: Leader of a Revolution

—David Harriman

Galileo was a scientific genius who fought a courageous battle to free man's mind from religious authority. His discoveries in astronomy and physics spearheaded the 17th-century scientific revolution, and his battle with the Church cleared the way for the Age of Reason. In these two lectures, Mr. Harriman discusses Galileo's career from his early acceptance of the heliocentric theory of the solar system, to the discoveries that proved the theory, to his conflict with Jesuit academies and the Holy Office, and finally to his trial and conviction on charges of heresy. The events that led to Galileo's trial span about twenty years and provide a dramatic illustration of the irreconcilable nature of reason and faith. These lectures identify Galileo's antagonists and their motives as well as the meaning of the trial's outcome and aftermath. Finally, Mr. Harriman explains why many 20th-century intellectuals have criticized Galileo and defended the Church. To this day, Galileo is a thorn in the side of the enemies of reason—and an inspiration to us.

PART ONE • FRIDAY, SEPTEMBER 24, 1999 • 8:30 PM-10:00 PM
PART TWO • SATURDAY, SEPTEMBER 25, 1999 • 2:30 PM-4:00 PM

Aristotle and the Renaissance

—Robert Mayhew

Ayn Rand wrote that "The Aristotelian revival in the thirteenth century brought men to the Renaissance." Dr. Mayhew's aim in these two lectures is to show just how true this statement is. These lectures will cover approximately 500 years, from the period (in the 12th century) preceding the reintroduction of Aristotle into Western culture, to the end of the Renaissance around 1600. Questions to be answered include: How were Aristotle's ideas able to take hold in a hostile culture? To what extent did they fail to take hold fully? What was Thomas Aquinas's contribution to their taking hold? Who were the major Renaissance Aristotelians? Who were their major intellectual competitors? What effect did Aristotle's ideas have on metaphysics, epistemology, ethics, political philosophy and esthetics during the Renaissance? Dr. Mayhew will conclude with a consideration of what lessons Aristotle's influence on the Renaissance has for modern Aristotelians fighting, in a hostile culture, for Objectivism.

PART ONE • SATURDAY, SEPTEMBER 25, 1999 • 11:00 AM-12:30 PM
PART TWO • SUNDAY, SEPTEMBER 26, 1999 • 11:00 AM-12:30 PM

Man Also Rose

—Gary Hull

The Renaissance was not only the rebirth of reason—it was also the rebirth of ancient Greece's glorious man-worship. In this lecture, we will see how the Dark Ages concept of man's metaphysical nature—as captured by Augustine's view that man is "crooked and sordid, bespotted and ulcerous"—transformed into the Renaissance conviction that man is "worthy of all admiration, a great miracle and a truly marvelous creature." This lecture also explains the dramatic effect that this uplifted view of man had on the development of Renaissance science and art.

• SUNDAY, SEPTEMBER 26, 1999 • 2:30 PM–4:00 PM

While the courses and lectures presented at Euro '99 are not a prerequisite for the Renaissance Tour, they will, without question, give you a greater understanding and appreciation for the sights you will see and the artwork you will view. Attendees who participate in the tour will receive a \$150 discount on their Euro '99 registration.

The Speakers

Mary Ann Sures

M.A., Art History, Hunter College, 1966

Mrs. Sures taught art history at Washington Square College of New York University and at Hunter College in the mid-fifties and early sixties. She met Ayn Rand in 1954 and was Miss Rand's friend and associate for the next twenty-eight years, until Miss Rand's death in 1982. Mrs. Sures' philosophical approach to art history was presented in her article on sculpture, "Metaphysics in Marble" (*The Objectivist*, Feb.–Mar., 1969). She applied Objectivist esthetics to painting and sculpture in her ten-lecture course, "Esthetics of the Visual Arts," which was given live and on tape to more than twenty cities in the U.S. and Canada between 1963 and 1968. From 1970–1980, Mrs. Sures managed Sures Art Enterprises, Ltd., a small fine art reproduction firm, which published and sold representational works, including the work of J.M. Capuletti and Frank O'Connor. More recently, she has given lectures on art history and esthetics at Objectivist conferences. Currently, she is writing a book on art and reason, which will integrate art history, philosophy and principles of Objectivist esthetics.

Gary Hull

Ph.D., Philosophy, The Claremont Graduate School, 1993

Dr. Hull teaches philosophy at Duke University and a year-long undergraduate seminar on Objectivism for the Ayn Rand Institute. Dr. Hull has lectured at numerous Objectivist conferences and at universities throughout the country, such as Harvard, the University of Michigan and the University of Texas, Austin. He has published articles in, among others, the *Los Angeles Times*, the *San Francisco Chronicle*, the *Chicago Tribune*, the *Philadelphia Inquirer*, *The Intellectual Activist*. He is the author of the "Study Guide" to *Objectivism: The Philosophy of Ayn Rand* and is a guest host for *The Leonard Peikoff Show*. He is coeditor of the recently published *The Ayn Rand Reader*.

David Harriman

M.S., Physics, University of Maryland, 1982; M.A., Philosophy, Claremont Graduate University, 1995

Mr. Harriman is the editor of *Journals of Ayn Rand*. He has taught philosophy at California State University, San Bernardino, and worked as a physicist on the development of state-of-the-art inertial guidance systems. He is currently writing a book on the role of philosophy in the history of physics.

Robert Mayhew

Ph.D., Philosophy, Georgetown University, 1991

Dr. Mayhew is an associate professor of philosophy at Seton Hall University. He is the editor of *Ayn Rand's Marginalia* (Second Renaissance Books) and Ayn Rand's nonfiction writing course (forthcoming). He has published a translation of Aristophanes' *Assembly of Women*, and he is the author of *Aristotle's Criticism of Plato's Republic*, as well as of numerous articles and reviews on Plato and Aristotle.

Euro '99

Registration Options & Schedule of Events

Two Nights Three Nights

Milan Hilton (conference location)

Double Occupancy	\$ 775.00	\$ 875.00
Single Occupancy	\$ 885.00	\$ 1040.00
Executive, Double	\$ 850.00	\$ 985.00
Executive, Single	\$ 1030.00	\$ 1260.00

Hotel delle Nazioni

Double Occupancy	\$ 680.00	\$ 730.00
Single Occupancy	\$ 750.00	\$ 840.00

Commuter Rate

\$ 545.00

Welcome Reception & Dinner

\$ 50.00

Optional Tour

\$ 55.00

All Rates Increase by 15% on April 15, 1999

All Tour Attendees Receive

\$150 off of Euro '99 Registration Fees.

•Registration fees (excluding commuter) include: Two or three nights at your selected hotel, breakfast at your hotel, Saturday and Sunday conference luncheon, Welcome Reception and Dinner, conference materials and all lectures.

•Commuter fee includes: Conference materials, all lectures, conference luncheons and Welcome Reception and Dinner.

•Optional Tour includes: all admission fees, guides and transportation to and from Chiesa di Santa Maria delle Grazie and Teatro alla Scala.

Location & Accommodations

The Hotel Hilton Milano

This 319-room Hilton is located downtown in the heart of Milan's commercial center, one block from the main railway station and one block from two underground lines (Yellow and Green). It is only a few minutes' walk from the famous downtown area of Duomo, Via della Spiga and Montenapoleone streets.

All rooms are air-conditioned and all have the usual amenities including hair dryers, mini-bars, cable TV services with CNN. Executive rooms are upgraded and more spacious, with additional amenities.

Some basic information:

- Check in time: 11:00 AM Check out time: 11:30 AM
- Electrical Service: 220 AC, adapter/transformers available
- Car Rental Desk: Europcar
- Parking Options: Self-park, valet
- Parking Facility: Secured, covered
- Room Service available 24 hours
- Address: Via Luigi Galvani 12, Milan, 20124 Italy
- Telephone: +39/(0) 2/69831
- Fax: +39/(0) 2/66710810

The Hotel delle Nazioni, offers an economy option for those who choose not to stay at the Hilton. This three-star hotel is a short walk from the Hilton, with air-conditioned rooms, TV and direct-dial telephones. Address: Via Cappellini, 18, 20124 Milano Telephone: +39/(0)2/66981221

Schedule of Events

September 24-26, 1999

Day	Time	Event
Friday	2:00 PM	Check In to Hotel
	6:30 PM	Welcome Reception and Dinner
	7:00 PM	David Harriman, pt. one
	8:30 PM	
Saturday	9:15 AM	Mary Ann Sures, pt. one
	10:45 AM	Break
	11:00 AM	Robert Mayhew, part one
	12:30 PM	Lunch (included)
	2:30 PM	David Harriman, conclusion
		Afternoon and evening on own
Sunday	9:15 AM	Mary Ann Sures, conclusion
	10:45 AM	Break
	11:00 AM	Robert Mayhew, conclusion
	12:30 PM	Lunch (included)
	2:30 PM	Gary Hull
	4:00 PM	Conference close
	4:30 PM	Optional Tour

Optional Tour

Join us for a private tour to Chiesa di Santa Maria delle Grazie to view Leonardo's *Last Supper*. Then on to Teatro alla Scala, the most famous opera house in the world. Built in the late 18th century, La Scala is hallowed ground to lovers of Giuseppe Verdi, Maria Callas and legions of others who have performed in this acoustically perfect theater. The La Scala museum is intriguing even to non-opera buffs; containing among many items, Toscanini's baton and a strand of Mozart's hair.

Arrival Directions

• Linate Airport (8 kilometers/20 minutes) Take Viale Forlanini straight on till Piazza 5 Giornate, turn right straight on till Piazza Oberdan, take Corso Buenos Aires, 3rd traffic light turn left, you are in Via Vitruvio, straight on across Piazza Duca D'Aosta, you will see the Hilton in 200 meters.

Transportation options with approximate prices: Bus (30 minutes/6.00 ITL), Limo (20 minutes/160.00 ITL), Subway/Rail, Taxi (20 minutes/30.00 ITL)

• MALPENSA Airport (45 kilometers/1 hour) Take motorway A8, direction Milano, 1st traffic light turn left and follow the ringroad for 4 KM, before the tunnel of railway station turn right and you are in Via Fabio Filzi, 1st traffic light on the right, you will see the Hilton in 100 meters.

Transportation options with approximate prices: Bus (1 hour/15.00 ITL), Limo (1 hour/290.00 ITL), Subway/Rail, Taxi (1 hour/160.00 ITL)

Cancellation & Refund Policy

A \$25.00 service charge will be deducted from all payment refunds. Cancellation requests must be received in writing via USPS (e-mail NOT accepted) in the Lyceum office by the following dates. If cancellation request is postmarked prior to April 15, 1999, you will receive a full refund minus \$25.00 service charge; prior to May 15, 1999, you will receive a 75% refund minus \$25.00 service charge; prior to July 1, 1999, you will receive a 50% refund minus \$25.00 service charge; July 1, 1999, or after, you will receive no refund. Lyceum International, Inc. reserves the right to refuse registration to any individual.

Questions?

Call Us

10:00 AM-4:00 PM

PACIFIC TIME

Monday-Friday

VOICE 360-479-4765

FAX 360-479-4766

<lyceum@ix.netcom.com>

Register Online at:

<www.lyceumintl.com>

Attendee Information

One person per form, please • Photocopy as needed

DR/MR/MRS/MISS FIRST NAME (FOR USE ON NAME BADGE) _____ LAST NAME (FOR USE ON NAME BADGE) _____

MAILING ADDRESS _____ SUITE/APT NUMBER _____

CITY _____ STATE _____ ZIP CODE/POSTAL CODE _____

DAYTIME PHONE WITH AREA CODE _____ EVENING PHONE WITH AREA CODE _____

FAX NUMBER WITH AREA CODE _____ E-MAIL ADDRESS _____

I/WE WOULD LIKE ONE BED TWO BEDS PLEASE ASSIGN ME A ROOMMATE I AM MALE FEMALE
Please see registration policies.

*ROOMMATE'S NAME (DOUBLE OCCUPANCY REGISTRATION) _____

Euro '99

September 24-26, 1999
Milan, Italy

Payment Schedule

Total Registration Fees Due	_____
Add 15% Increase After April 15, 1999	+ _____
Tour Attendee Discount	- _____
Deposit Due Upon Registration	- 100.00
Balance Due (by April 15, 1999)=	_____

Payment Plan Option

Total Registration Fees Due	_____
Add 15% Increase After April 15 +	+ _____
Payment Plan Fee, Add 5%	+ _____
Tour Attendee Discount	- _____
Deposit Due Upon Registration	- 100.00
Total Balance Due	= _____

Registration Fees • Please Circle Your Choice Totals

\$100 minimum deposit OR the total fees are due upon registration

	Two Nights	Three Nights	
Milan Hilton (conference location)			
Double Occupancy	\$ 775.00	\$ 875.00	_____
Single Occupancy	\$ 885.00	\$ 1040.00	_____
Executive, Double	\$ 850.00	\$ 985.00	_____
Executive, Single	\$ 1030.00	\$ 1260.00	_____
Hotel delle Nazioni			
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Commuter Rate		\$ 545.00	_____
Welcome Reception & Dinner		\$ 50.00	_____
Optional Tour		\$ 55.00	_____
Total Fees Due			_____

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CHECK/MONEY ORDER _____ ACCOUNT NUMBER _____

• PAYABLE TO LYCEUM INTERNATIONAL •

CHECK/M.O. # _____ EXPIRATION DATE _____ AMOUNT TO BE CHARGED (U.S. FUNDS) _____

amount enclosed _____ CARDHOLDER'S PRINTED NAME _____

X CARDHOLDER'S SIGNATURE _____

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Lyceum International is not responsible for unexpected closure of museums and/or sites. In the case of such unexpected closures, substitutions will be made where and whenever possible. Please understand that Italy is famous for such closures and failures to perform. Lyceum is working closely with American Express Travel in Rome and is confident of their expertise. Lyceum International Inc. reserves the right to refuse a registration application from any individual.

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A \$25.00 service charge will be deducted from all payment refunds. Cancellation requests must be received in writing via USPS (e-mail NOT accepted) in the Lyceum office by the following dates. If cancellation request is postmarked prior to April 15, 1999, you will receive a full refund minus \$25.00 service charge; prior to May 15, 1999, you will receive a 75% refund minus \$25.00 service charge; prior to July 1, 1999, you will receive a 50% refund minus \$25.00 service charge; July 1, 1999, or after, you will receive no refund. Lyceum International, Inc. reserves the right to refuse registration to any individual.

Attendee Information

One person per form, please • Photocopy as needed

Euro '99

September 24-26, 1999

Milan, Italy

DR/MR/MRS/MISS FIRST NAME (FOR USE ON NAME BADGE) LAST NAME (FOR USE ON NAME BADGE)

MAILING ADDRESS SUITE/APT NUMBER

CITY STATE ZIP CODE/POSTAL CODE

DAYTIME PHONE WITH AREA CODE EVENING PHONE WITH AREA CODE

FAX NUMBER WITH AREA CODE E-MAIL ADDRESS

*ROOMMATE'S NAME (DOUBLE OCCUPANCY REGISTRATION) I/WE WOULD LIKE ONE BED TWO BEDS PLEASE ASSIGN ME A ROOMMATE I AM MALE FEMALE Please see registration policies.

Registration Fees • Please Circle Your Choice

Totals

Two Nights Three Nights

Milan Hilton (conference location)

Double Occupancy	\$ 775.00	\$ 875.00	_____
Single Occupancy	\$ 885.00	\$ 1040.00	_____
Executive, Double	\$ 850.00	\$ 985.00	_____
Executive, Single	\$ 1030.00	\$ 1260.00	_____

Hotel delle Nazioni

Double Occupancy	\$ 680.00	\$ 730.00	_____
Single Occupancy	\$ 750.00	\$ 840.00	_____

Commuter Rate \$ 545.00 _____

Welcome Reception & Dinner \$ 50.00 _____

Optional Tour \$ 55.00 _____

Total Fees Due _____

FILL IN INFORMATION BELOW FOR CREDIT CARD PAYMENTS:

VISA MASTERCARD CHARGE BALANCE OR PAYMENTS WHEN DUE TO MY CREDIT CARD

CHECK/MONEY ORDER

• PAYABLE TO LYCEUM INTERNATIONAL •

CHECK/M.O. # _____

amount enclosed _____

ACCOUNT NUMBER _____

EXPIRATION DATE _____ AMOUNT TO BE CHARGED (U.S. FUNDS) _____

CARDHOLDER'S PRINTED NAME _____

CARDHOLDER'S SIGNATURE _____

Payment Schedule

Total Registration Fees Due	_____
Add 15% Increase After April 15, 1999	+ _____
Tour Attendee Discount	- _____
Deposit Due Upon Registration	- 100.00
Balance Due (by April 15, 1999)=	_____

Payment Plan Option

Total Registration Fees Due	_____
Add 15% Increase After April 15	+ _____
Payment Plan Fee, Add 5%	+ _____
Tour Attendee Discount	- _____
Deposit Due Upon Registration	- 100.00
Total Balance Due	= _____

Payment Plan

First Payment—Due April 15, 1999
 Second Payment—Due June 1, 1999
 Third Payment—Due July 15, 1999
 Final Payment—Due September 1, 1999

Individual payments to be a minimum of one-fourth of total fees. If payments are not received by the above due dates, the outstanding balance is subject to a 15% increase.

\$100 minimum deposit OR the total fees are due upon registration

Registration Policies

If you would like double occupancy and DO NOT have a roommate, you must register as a single occupancy. When a roommate is found and assigned, you will be switched to double occupancy and refunded/credited accordingly. Lyceum cannot guarantee a roommate but will do the utmost to find such. The cancellation and refund policy applies to individuals registered as single occupancy while waiting for roommates. There are no exceptions.

Lyceum International is not responsible for unexpected closure of museums and/or sites. In the case of such unexpected closures, substitutions will be made where and whenever possible. Please understand that Italy is famous for such closures and failures to perform. Lyceum is working closely with American Express Travel in Rome and is confident of their expertise. Lyceum International Inc. reserves the right to refuse a registration application from any individual.

Cancellations & Refunds

A \$25.00 service charge will be deducted from all payment refunds. Cancellation requests must be received in writing via USPS (e-mail NOT accepted) in the Lyceum office by the following dates. If cancellation request is postmarked prior to April 15, 1999, you will receive a full refund minus \$25.00 service charge; prior to May 15, 1999, you will receive a 75% refund minus \$25.00 service charge; prior to July 1, 1999, you will receive a 50% refund minus \$25.00 service charge; July 1, 1999, or after, you will receive no refund. Lyceum International, Inc. reserves the right to refuse registration to any individual.



Renaissance Tour

September 27–October 5, 1999

Rome and Florence, Italy



Did you ever think you would have the opportunity to join a group of Objectivists for a private viewing of the Sistine Chapel?

Would you like a private visit to the Borghese Gallery? Would you like customized tours to the Vatican Museum, the Colosseum, Ara Pacis, San Pietro in Vincoli, the Accademia, the Bargello, the Museo dell'opera del Duomo, San Lorenzo and the Uffizi? And more?

Join us...

Nine days in Rome and Florence. Accompanied by expert local guides throughout the tour—you will also enjoy briefings and slide presentations by Mary Ann Sures and the company of Gary Hull, Robert Mayhew, David Harriman and Objectivists from around the world.

Explore ancient Rome, visit the Roman Forum, the Colosseum, the Arch of Constantine, savor the view from the Palatine Hill, visit the Circus Maximus, the Baths of Caracalla, Piazza Navona, the Pantheon. Experience the excitement, the history that is Rome.

Discover the treasures in the Vatican, and best of all enjoy a rare private visit to the Sistine Chapel. Millions of people visit the chapel, crowding in to stand shoulder-to-shoulder in groups of 250 or more, not allowed to speak while in the chapel. You won't have to fight the crowd. We have arranged for our group to have an hour alone in the Sistine Chapel, after the Vatican Museum has closed. Michelangelo's ceiling for you to view, study and discuss. The *Last Judgment*, the frescoes on the side walls...immerse yourself in the glorious art of the Renaissance.

The Borghese Gallery, home to the Bernini sculptures: *Apollo and Daphne*, *David*, *Pluto and Persephone* and Canova's *Pauline Borghese*. Again, we have arranged for a private tour through the gallery, another rare treat.

Piazza San Pietro, or St. Peter's Square, partially enclosed with a majestic colonnade designed by Bernini, and the enormous St. Peter's Basilica, housing some of the world's most treasured art is just steps away from the Hotel Columbus where the majority of our group will be staying while in Rome.

On to Florence, home to Michelangelo's *David* housed in the Galleria dell'Accademia, with his *St. Matthew* and *Slaves*. We will visit the Bargello with Michelangelo's *Bacchus* and Donatello's *St. George* and bronze *David* among other great works. And, of course—the Uffizi—Botticelli's *Primavera* and *Birth of Venus*; and works by Caravaggio, Titian, Rubens, Giotto and Leonardo. The Museo dell'opera del Duomo which houses items removed for protection from the exteriors of the Duomo, Campanile and Baptistery, notably the Ghiberti panels from the Baptistery doors. We will visit the Church of San Lorenzo and the Medici Chapel with architecture and sculpture by Michelangelo, and the Capella dei Principi, the Medici mausoleum and the Laurentian Library with architecture based on Michelangelo's designs.

Gourmet dining in fine restaurants, cocktails on a rooftop terrace as the stars come out, a candlelight Medicean dining experience with a menu created just for us—these are just some of the experiences awaiting you. The sights, the tastes, the art—a truly unforgettable journey!

*Don't Miss This Rare Opportunity!
Come...learn...explore...enjoy.*

You will find, when looking at the schedule to the right, that the information is basic, merely an outline of what we are going to see, do and explore. The reasons for this are simple. Because the tour is being customized for our group, the exact itinerary and time table will not be finalized until registration has closed. In addition, Italy is in the process of a major change which will, in part, determine our schedule. In the past, museums and major sites were only open on certain days, and at times closed unexpectedly. Because the year 2000 is a Holy Year for the Catholic church, and Italy is a Catholic country, these hours are changing to accommodate the pilgrims to Rome. The upcoming Holy Year is to our advantage; all of Italy—especially Rome—is being cleaned and major restorations completed. This is scheduled to be completed by the time we visit. All those who register will get an itinerary well in advance; and rest assured, it will be worth the wait! You will also get a detailed pack with hotel and other information necessary to the tour.

Included on the schedule you will enjoy several briefings by Mary Ann Sures. Mrs. Sures will be presenting slides and recommendations of things to see during your free time. We are designing this tour with plenty of free time. This will give you the opportunity to explore without the group, to shop, take relaxed strolls, have the opportunity for browsing and shopping. In Mrs. Sures words, "We won't lack for wonderful things to do."

Many of you who attended the Greek Island Cruise requested that we employ our tour manager, Antony Sofianos, for this event. I am pleased to tell you he will once again be in charge of our day-to-day organization and will see us through the tour. We will, as required by Italian law, be accompanied by local guides where necessary. We are working hard to ensure the guides are professional and are knowledgeable of the sites they will guide us through.

The private viewing of the Sistine Chapel is an extraordinary opportunity. This alone is worth the price. The magnificence of the art is so awe inspiring it is impossible to describe. You must experience it. And we can, in private.

While in Florence we have scheduled a free day. You may choose to explore on your own, or you can join other group members on an optional excursion to the Chianti countryside and visit the Count Martini Estate (the famous Vermouth producer) for wine-tasting and bruschetta, the on to Greve in Chianti, stopping in Panzano for lunch, then on to Monteriggioni and San Gimignano. The hills, vineyards and towns of Chianti are beautiful and should not be missed.

Monday, September 27—Arrive Rome

Euro '99 attendees depart Milan via first class Euro Star Train for Rome
Arrive Rome, transfer to hotels
Briefing by Mary Ann Sures
A city orientation tour
Dinner with group

Tuesday, September 28—Rome

Morning tour
Afternoon and evening free to explore city sights

Wednesday, September 29—Rome

Morning tour
Afternoon tour of the Borghese Gallery
Dinner with group

Thursday, September 30—Rome

Vatican tour
Private viewing of Sistine Chapel
Evening free

Friday, October 1—Arrive Florence

Briefing by Mary Ann Sures
Walking tour of Centro
Dinner with group

Saturday, October 2—Florence

Morning tour
Afternoon and evening free to explore and shop

Sunday, October 3—Florence

Morning tour
Free midday
Afternoon tour
Medicean Dinner

Monday, October 4—Florence

Optional excursion or free day

Tuesday, October 5—Florence

Morning tour
Afternoon free
Gala farewell dinner

Wednesday, October 6—Departures

Please remember, this is only an outline.

Attendees will be provided with a detailed itinerary.

Questions?

Call Us
10:00 AM-4:00 PM
PACIFIC TIME
Monday-Friday

VOICE 360-479-4765
FAX 360-479-4766
<lyceum@ix.netcom.com>
Register On-line at:
<www.lyceumintl.com>

Space is
Extremely Limited!

Register Early
Registrations are on a
First-Received Basis

Prices and Options

Package One: Per person, includes First Class Euro Rail transfer from Milan

Double Occupancy	\$ 2,930.00
Single Occupancy	3,170.00

Deluxe Double	\$ 3,385.00
Deluxe Single	3,965.00

Package Two: Per person, no transfer from Milan or arrival point

Double Occupancy	\$ 2,850.00
Single Occupancy	3,090.00

Deluxe Double	\$ 3,305.00
Deluxe Single	3,885.00

- **Package One and Two include:** Nine nights hotel, four in Rome and five in Florence; travel between Rome and Florence via First Class Euro Rail, all scheduled tours, deluxe tour coaches, tour guides, full breakfast daily, four dinners, Farewell Dinner and Party, briefings and slide presentations by Mary Ann Sures, admissions to all sites included on tours, services of Tour Manager Antony Sofianos, all hotel and restaurant gratuities excluding those to individual tour guides and tour manager.

- **Package One also includes:** First Class Euro Rail Transfer from Milan to Rome.

Optional Excursion: Join us on a all-day guided excursion into the beautiful Chianti region. Includes wine tasting at Villa Martini, stops in Greve in Chianti, Monteriggioni, San Gimignano and a Tuscan lunch in Panzano.

- Per person \$95.00

Please note: Due to the varied travel plans of attendees, transfers from Florence to airport of choice at conclusion of tour is not included. This should be arranged separately through your own travel agent. Florence has easy rail access to all airports, including Rome, Pisa and Milan. Lyceum will provide in the registration packets suggestions for transfer from the Rome airport to the Rome hotels for those not beginning the tour in Milan.

Cancellation and Refund Policy: A \$25.00 service charge will be deducted from all payment refunds. The \$200 deposit is non-refundable. Cancellation requests must be received in writing via USPS (e-mail NOT accepted) in the Lyceum office by the following dates. If cancellation request is postmarked prior to April 15, 1999, you will receive a full refund minus \$25.00 service charge; prior to May 15, 1999, you will receive a 75% refund minus \$25.00 service charge; prior to July 1, 1999, you will receive a 50% refund minus \$25.00 service charge; July 1, 1999, or after, there are no refunds. If you would like double occupancy and DO NOT have a roommate, you must register as a single occupancy. When a roommate is found and assigned, you will be switched to double occupancy and refunded/credited accordingly. Lyceum cannot guarantee a roommate but will do the utmost to find such. The cancellation and refund policy applies to individuals registered as single occupancy while waiting for roommates. There are no exceptions. Lyceum International, Inc. reserves the right to refuse a registration application from any individual.

The Hotels

We will be utilizing more than one hotel per city. It is impossible, because of the pending Holy Year, even though we began reserving more than a year in advance, to secure enough rooms in a single hotel. We have selected four-star hotels for the deluxe package, and three-star hotels for the standard package. All are very nice and within walking distance of each other. Florence is a "walking only" city—in Rome taxis are available, but should not be necessary to go between hotels. We have also selected hotels that are in ideal locations, such as in Rome where our economy hotel is just steps away from St. Peter's Square, and in Florence where all are located in the Centro, the heart and soul of Renaissance Florence. All rooms have private bathrooms with showers and/or tubs, and all have telephones and hairdryers.

Some of the hotels themselves are historical sites. For example, the Hotel Columbus (standard package) in Rome was built in 1478 as the Della Rovere Palace, commissioned by Cardinal of St. Clement, Domenico Della Rovere. It remained a residential palace until 1655. When the Penitentiary Friars Palace was demolished by Alexander VII to make room for Bernini's columns, the friars moved into Della Rovere when it became known as the Palace of the Penitentiaries. In 1940 it passed to the Holy Sepulchre Order and on the occasion of the 1950 Holy Year, it was transformed into the Hotel Columbus. It is fascinating, with its magnificent halls, fireplaces, frescos on the walls and on the vaults, 16th-century gilt parlors and coats of arms. The Grand Hotel Cavour Florence (also a standard package hotel) is in a building which was built in 978 and has been used as a residential palace for nobles, later becoming The Abbey. The coat of arms in stone, which still exists on the building, bears witness to its past.



Sites to be visited—a partial listing

Rome: The Roman Forum, the Colosseum, the Arch of Constantine, the Ara Pacis, the Forum of Trajan, views of the Palatine Hill, Circus Maximus, the Baths of Caracalla, the Aurelian Walls. The Vatican Museum, St. Peter's, San Pietro in Vincoli, Piazza Navona and the Pantheon area. A private visit to the Sistine Chapel and the Borghese Gallery.

Florence: The Bargello, Piazza del Duomo, Church of San Lorenzo, Galleria dell'Accademia, the Uffizi, Museo dell'opera del Duomo, Church of San Lorenzo, Piazza della Signoria, Palazzo Medici-Riccardi and the Museo di Storia della Scienza.

Attendee #1 Information

One person per section, please • Photocopy as needed

DR/MR/MRS/MISS FIRST NAME (FOR USE ON NAME BADGE) _____ LAST NAME (FOR USE ON NAME BADGE) _____

MAILING ADDRESS _____ SUITE/APT NUMBER _____

CITY _____ STATE _____ ZIP CODE/POSTAL CODE _____

DAYTIME PHONE WITH AREA CODE _____ EVENING PHONE WITH AREA CODE _____

FAX NUMBER WITH AREA CODE _____ E-MAIL ADDRESS _____

I/WE WOULD LIKE A PLEASE ASSIGN ME A ROOMMATE
 SINGLE BED I AM MALE FEMALE
 DOUBLE BED ROOMMATE assignment not guaranteed.

*ROOMMATE'S NAME (DOUBLE OCCUPANCY REGISTRATION) _____

Attendee #2 Information

DR/MR/MRS/MISS FIRST NAME (FOR USE ON NAME BADGE) _____ LAST NAME (FOR USE ON NAME BADGE) _____

MAILING ADDRESS _____ SUITE/APT NUMBER _____

CITY _____ STATE _____ ZIP CODE/POSTAL CODE _____

DAYTIME PHONE WITH AREA CODE _____ EVENING PHONE WITH AREA CODE _____

FAX NUMBER WITH AREA CODE _____ E-MAIL ADDRESS _____

I/WE WOULD LIKE PLEASE ASSIGN ME A ROOMMATE
 ONE BED I AM MALE FEMALE
 TWO BEDS Not guaranteed. Please see policies.

*ROOMMATE'S NAME (DOUBLE OCCUPANCY REGISTRATION) _____

Registration Fees • Please Circle Your Choice

Totals

Package One: Includes First Class Euro Rail transfer from Milan for Euro '99 attendees

Double Occupancy (per person)	\$ 2,930.00 x 2	_____
Single Occupancy	\$ 3,170.00	_____
Deluxe Double	\$ 3,385.00 x 2	_____
Deluxe Single (per person)	\$ 3,965.00	_____

Package Two: No transfer from Milan or arrival point

Double Occupancy	\$ 2,850.00 x 2	_____
Single Occupancy (per person)	\$ 3,090.00	_____
Deluxe Double	\$ 3,305.00 x 2	_____
Deluxe Single (per person)	\$ 3,885.00	_____
Optional Tour (per person)	\$ 95.00 x _____	_____

Total Fees Due

\$200 non-refundable deposit per person
OR the total fees are due upon registration

FILL IN INFORMATION BELOW FOR CREDIT CARD PAYMENTS:

VISA MASTERCARD CHARGE BALANCE OR PAYMENTS WHEN DUE TO MY CREDIT CARD

CHECK/MONEY ORDER _____ ACCOUNT NUMBER _____

PAYABLE TO LYCEUM INTERNATIONAL

CHECK/M.O. # _____ EXPIRATION DATE _____ AMOUNT TO BE CHARGED (US FUNDS) _____

amount enclosed _____ CARDHOLDER'S PRINTED NAME _____

X CARDHOLDER'S SIGNATURE _____

Renaissance Tour

September 27–October 5, 1999
Rome and Florence, Italy

Payment Schedule

Total Registration Fees Due _____

Add 15% Increase if registering after April 15, 1999 + _____

Non-Refundable Deposit of \$200.00 per person _____

Total Balance Due = _____

Non-Refundable Deposit of \$200.00 per person must accompany registration.

One-third of Balance Due April 15, 1999 _____

One-third of Balance Due May 15, 1999 _____

Payment in Full Due June 15, 1999 _____

Payment Plan Option

Total Registration Fees Due _____

Add 15% Increase if registering after April 15, 1999 + _____

Payment Plan Fee, Add 5% + _____

Non-Refundable Deposit of \$200.00 Due Upon Registration _____

Total Balance Due = _____

First Payment—Due April 1, 1999 _____

Second Payment—Due June 1, 1999 _____

Third Payment—Due August 1, 1999 _____

Final Payment—Due September 15, 1999 _____

If payments are not received by the above due dates, the outstanding balance is subject to a 15% increase.

Cancellations, Refunds & Policies

A \$25.00 service charge will be deducted from all payment refunds. The \$200 deposit is non-refundable. Cancellation requests must be received in writing via USPS (e-mail NOT accepted) in the Lyceum office by the following dates. If cancellation request is postmarked prior to March 15, 1999, you will receive a full refund minus \$25.00 service charge; prior to April 15, 1999, you will receive a 75% refund minus \$25.00 service charge; prior to May 1, 1999, you will receive a 50% refund minus \$25.00 service charge; June 1, 1999, or after, you will receive no refund.

If you would like double occupancy and DO NOT have a roommate, you must register as a single occupancy. When a roommate is found and assigned, you will be switched to double occupancy and refunded/credited accordingly. Lyceum cannot guarantee a roommate but will do the utmost to find such. The cancellation and refund policy applies to individuals registered as single occupancy while waiting for roommates. There are no exceptions. Lyceum International, Inc. reserves the right to refuse a registration application from any individual.

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Lyceum International, Inc.
2530 Perry Avenue, Suite 300
Bremerton, WA 98310-5219

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